

Hispanics in the United States

Professor: Dr. Lucia Liang

Email: xuhualiang@yahoo.com

Course Description:

This course examines the history and presence of the Spanish speaking population in the U.S., and its influence on the art, music, literature, and American's social economic and daily life. Students read newspaper articles, authors of Puerto Rican, Cuban, Dominican and Mexican American origin to explore the Latino influence in the American culture. The class also presents a panoramic overview of US bilingual education, the growing impact of Spanish language in American's daily life. It also explores the history and presence of Latino immigration through readings and film.

The class will be conducted in Spanish

Main Topics:

Latinos in the US history

Latinos immigration from early XX century until today

Hispanic impact on mainstream music, literature, language, and other different aspects

Bilingual education in the U.S.

Latino Literature in the U.S.

Reading: Art ículos sobre la inmigraci ón latina

Celia Cruz (Cuba): excerpt from her autobiography *Mi vida*

Eladio Secados (Cuba): "Calle Ocho"

Francisco Gim énez (M éxico): "Cajas de cartón"

Gary Soto (Mexican American): "Primero de secundaria"

Sabine R. Ulibarr í(Mexican American): "Un oso y un amor"

Julia Alvarez (Dominican): excerpt (*fragmento*) from

De cómo las muchachas García perdieron el acento

Sandra Cisneros (Mexican American): excerpt (*fragmento*) from *La casa en Mango Street*

Movie HBO documentary

Syllabus

Summer Course 2017

Hispanics in the United States

Time: Tue. Thurs. (?)

Professor: Dr. Lucia Liang

Email: xuhualiang@yahoo.com

Office Hours:

Course Description:

This course examines the history and presence of the Spanish speaking population in the U.S., and its influence on the art, music, literature, and American's social economic and daily life. Students read newspaper articles, authors of Puerto Rican, Cuban, Dominican and Mexican American origin to explore the Latino influence in the American culture. The class also presents a panoramic overview of US bilingual education, the growing impact of Spanish language in American's daily life. It also explores the history and presence of Latino immigration through readings and film.

The class will be conducted in Spanish

Objectives:

Students will:

- learn about the Hispanic population, its culture and influence in the U.S.
- be familiar with some famous Hispanic contemporary writers in the U.S.
- acquire fluency in the oral and written discussion on topics on autobiography, short stories, film, art, and poetry

Week 1

Introduction

“Latinos: ¿dueños, invitados, o indocumentados rechazados?”

“Inmigración latina: ayer y hoy”

Movie: “Which Way Home”

Reading: Newspaper articles

Eladio Secados, “Calle Ocho”

Week 2

Hispanics in USA: contribution and influence

US bilingual education

Spanish in USA

Reading: Julia Alvarez

Excerpt from *De cómo las muchachas García perdieron el acento*

Mini presentación: “Los latinos c ðebres en los Estados Unidos”

Enrichment activity (optional): Movie Night for entertainment: “Bajo la misma luna”

Week 3

Hispanic Influence in the art and music

Diego Rivera y Frida Kahlo

Celia Cruz: la salsa

Reading: Celia Cruz, excerpt from “Mi vida”

Francisco Gim énez: “Cajas de cart ón”

Gary Soto (Mexican American): “Primero de secundaria”

Week 4

Hispanic Influence in Literature

Sabine R. Ulibarrí (Mexican American): “Un oso y un amor”

Sandra Cisneros (Mexican American):

Excerpt (*fragmento*) from *La casa en Mango Street*

Poema: Julia de Burgos, “A Julia de Burgos”

Bilingual poem: Gina Valdés, “Where you from?”

Final Exam: Final Presentation on Hispanic culture

Grading:

Attendance	10%
Take home reading/exercises	15%
Participation/Discussion	25%
Midterm mini presentation	20%
Final exam/oral presentation	30%