

China on the Screen

(Specific Sessions)

Session 1

- A. Approaches to Film Studies
- B. Historical Development of the Chinese Cinema
- C. Classical Films to discuss: Goddess/Big Road

Session 2

- A. Cultural Nationalism: Opera Films
- B. Cultural Nationalism (2): Martial Arts Films
- C. Classical Films to discuss: White-haired Girl/Model Operas/One-armed Swordsman/Fist of Fury

Session 3

- A. Realism: Family, Home, Modernity – divided family
- B. Realism: Family, Home, Modernity – Reconstructed Family and Emptied Family
- C. Classical Films to discuss: Street Angels/Spring in a Small Town/Father and Son/Yellow Earth

Session 4

- A. Commercial Films: Feng Xiaogang
- B. Neo-realism: Jia Zhangke
- C. Classical Films to discuss: Dream Factory/Big Shot's Funeral/ Pickpocket/The World

Session 5

- A. National Identity: Mainland History
- B. National Identity (2): History of Taiwan
- C. Classical Films to discuss: The Opium War/The Founding of a Republic/A City of Sadness

Session 6

- A. Gender: Woman's Image
- B. Gender: Man's Image
- C. Classical Films to discuss: A Song of Youth/Judou/Center Stage/Rush Hour/The Killer/Hero

Session 7

- A. Ethnic Minority Films
- B. National and Transnational Films
- C. Classical Films to discuss: Serf/Horse Thief/The Story of Tuya/House of the Flying Dagger

Session 8

Review and Exam