

**Course Syllabus**  
**(July 24-August 3, 2018)**

**COURSE TITLE: Buddhism in Chinese Culture**

---

**INSTRUCTOR:** ZHAO Dong **EMAIL:** dzhao@bfsu.edu.cn  
**TIME:** 8:30-12:00, Tuesday to Friday  
**OFFICE:** 110, SEIS Building **OFFICE HOURS:** 14:00-15:30, Tuesday

---

**I. OBJECTIVES**

1. **Knowledge:** Help students to grasp the core Buddhist tenets and the Buddhist infiltration in Chinese culture, traditional and modern.
2. **Skills/Ability:** Cultivate the critical and inter-cultural ability of students in interpreting Buddhism and Chinese culture. Enhance students' intellectual understanding of Chinese culture, life and belief through inquiries into their close correlation to Buddhism.
3. **Quality:** Cultivate a new perspective in viewing the world, assist spiritual enhancement, and gain Chinese Buddhist wisdom.

**II. DAILY ARRANGEMENTS**

<b>Date</b>	<b>Content</b>
07.24	Core Buddhist Concepts
07.25	Localization of Buddhism in China; Buddhist Sutras: An introduction and Selected Readings
07.26	Chinese Chan Buddhism; Chinese Pure Land Buddhism
07.27	Buddhism in Chinese Literature; Buddhism and Chinese Folk Traditions
07.31	Chinese Buddhist Art and Architecture
08.01	Buddhism in Chinese Politics; Buddhist Education and Mindfulness
08.02	Modernity, Digital Age and Chinese Humanistic Buddhism; Commercialization of Chinese Buddhism
08.03	Field Trip to Longquan Buddhist Temple or Temple of the Sleeping Buddha

(Subject to Change)

**III. REQUIREMENTS**

Be on time every time, finish required readings, think inter-culturally and critically, and apply what you learn to life.

**IV. TEACHING APPROACH**

Lecture plus discussion.

**V. COURSE MATERIALS**

**1. Required Materials (or Readings)**

Course Handouts

**2. Recommended Materials (or Readings)**

Fang, Litian. *China's Buddhist Culture*. Gale Asia, 2009.

Nan, Huai-Chin. *Basic Buddhism: Exploring Buddhism and Zen*. Samuel Weiser, 1998.

**VI. ASSESSMENT**

Students' final grade will consist of the following parts:

1. **Participation and Attendance:** 60%
2. **Written Reflective Response (no word limit):** 40%