

ART & Mapping Cultures

Location: BFSU: Summer C 2018 Beijing, China. July 23-August 3, 2018.

Instructor:

Dr. Heidi Powell, Director of Online Masters in Art Education, College of the Arts. hpowell@arts.ufl.edu

Catalog Description: (3 Credits) This course explores a variety of domains of knowledge through mapping. The Course is both individual and collaborative, and as such speaks to three main domains of knowledge. This course seeks to engage students in transformative cultural exploration through the use of culture mapping to increase creativity, engagement and collaboration while in a new city, culture, and content. Culture mapping relates to mapping anything in a specific location and its surrounding areas and includes, geography, material culture, cultural events, the meta cognitive, and situational experiences.

Textbook: Required readings (articles/chapters) are linked and found on the ARES course reserves links at <http://www.uflib.ufl.edu/>. And within the course E-Learning in CANVAS <https://lss.at.ufl.edu>. Or by hard copy.

Course Learning Objectives: Students will engage in personal examination of culture through both specific assignments and self-directed activities. At the completion of this course, students will have:

- Employed a variety of perspectives to explore a significant question about the interrelationships between human culture and the natural world;
- Identified dispositions and behavior that foster academic success and recognize resources and services that support learning and personal growth as an artistic citizens (STUDIO HABITS)
- Analyze how studio habits create modes of inquiry, and how to relate to cultural domains/art making domains (STUDIO HABITS)
- Recognize that an individual's viewpoint is shaped by his or her experience and historical and cultural context in relation to their environment. (Humanities)
- Analysis and evaluation of the students' own cultural norms and values in relation to those held by the citizens of other countries, and will develop a cross-cultural understanding of the rest of the contemporary world. (International)
- Understand how geographic location and socioeconomic factors affect these cultures and the lives of citizens in other countries. (International)
- Analyze and evaluate their own cultural norms and values in relation to those of other cultures, and are able to distinguish several (3-5) opportunities and constraints faced by other persons and groups. (Diversity)
- Engage in respectful dialog with others that honors diversity and cultural heritage.
- Explore Socio-culturally defined functions of art in education and in the community.

At the end of this course, students will be expected to have achieved the following learning outcomes in content, communication, and critical thinking:

Content: Students demonstrate competence in the terminology, concepts, theories, and methodologies used within the discipline on mapping culture/art/performative art/arts integration. We will utilize a flipped classroom design to allow students sufficient time to review mapping theories and processes with materials provided through narrated PowerPoints, videos, reading assignments, and experiential assignments. In class, we will discuss how each topic relates to mapping and the resultant societal impacts.

Communication: Students communicate knowledge, ideas, and reasoning clearly and effectively in written and oral forms appropriate to the discipline. *Course focus on mapping and the impact on society, art and the environment, and the relevant processes that govern mapping systems.* This course was developed specifically to take advantage of the birthplace of the Renaissance and its close ties with the study of European culture. Students will develop communication skills as we progress through each of the weekly topics. Through

exposure to current culture mapping topics such as art, experiential, cultural elements, students will have access to excellent content for their discussion postings and in-person exchanges.

Critical Thinking: Students analyze information carefully and logically from multiple perspectives, using discipline-specific methods, and develop reasoned solutions to problems.

Meeting Times: 8:30 to 12:00 Tuesday, Wednesday, Thursday, Friday for 210-minute class periods with several field learning experiences. Some field learning experiences (marked below with an * asterisk) will require an early start time and/or extended participation until 3:00.

Meeting Location: BFSU. Class will have both formal classroom meetings and several field experiences during class time. Classroom to be announced.

Office Hours: Given the uncertainty of the course location and timing, Dr. Powell will be available to students by appointment or at hpowell@arts.ufl.edu, as appropriate to make an appointment.

Attendance Policy: Attendance is required for all sessions. Requirements for class attendance and make-up exams, assignments, and other work are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>. Specifics on Assignment Policy and late submissions appear below.

Assignment Policy: All assignments are due by the date and time posted.

Late submissions: Late submissions for all assignments will be docked 10% on the individual component grade for each 24 hours after each deadline. Activities, discussions, presentations and tests cannot be made-up unless the instructors are provided a University-accepted excused absence (see BFSUAttendance) for which replacement exercises will be assigned.

Grading: Grading will be based on 300 points

Pre-class or in-class reading reflections, based on PPT & readings: (5 pts. x 6 reflections)	(30 pts.)
Online discussion and participation: (5 pts. x 6 posts)	(30 pts.)
Manifesto/Individual presentation: (50 pts. x 2 presentations)	(100 pts.)
Group Field Learning Presentation:	(30 pts.)
Maps:	(40 pts.)
Final Critique Reflection an Paper:	(70 pts.)
	300 pts.

ART 4930C	Number	Individual Point Value	Total Points
Reading Reflections (GR)	6	5	30
Discussion & participation	6	5	30
Manifesto/Individual presentation	4	25	100
Research Journals	1	30	30
Maps	1	40	40
Final Critique/Reflection Paper	1	70	70

Grading Scale:

Grade	UF Point Range	Percentage
Grade = A	4.00	95-100
Grade = A-	3.67	92-94
Grade = B+	3.33	88-91
Grade = B	3.00	85-87
Grade = B-	2.67	80-84
Grade = C+	2.33	77-79
Grade = C	2.00	74-76
Grade = C-	1.67	70-73
Grade = D+	1.33	67-69
Grade = D	1.00	63-66
Grade = D-	0.67	60-62
E, I, NG, S-U, WF	0.00	0-59

For information on current UF policies for assigning grade points, see <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

POLICY FOR MAKE-UP Assignments OR OTHER WORK:

Students who miss work deadlines with excused absence are responsible for submitting the work due to the instructor before the beginning of the next class meeting to avoid being considered late. If excused absence has affected the student's ability to work, the student is responsible for discussing this with the instructor before the due date. Unexcused absence will not suspend due dates, and the work will be considered late. To be approved for an incomplete:

1. Students must have completed the major portion of the class with a passing grade of C or better
2. The student is unable to complete course requirements because of documented circumstances beyond his or her control
3. The student and instructor have discussed the situation prior to the final critique (except under emergency conditions)

Required Readings: To maximize student interaction, instructors employ a flipped-classroom experience using Canvas to deliver readings, videos, and lecture PPT files so students spend class time in the field or delivering presentations and discussing observations made on mapping excursions and field trips. As such, readings are arranged by lecture on Canvas and students will write a reflection on content before class online on Canvas.

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Travel Decorum and Etiquette:

To be provided by Program

Academic Honesty Policy:

Students are expected to abide by the UF Academic Honesty Policy, which defines an academic honesty offense as "the act of lying, cheating, or stealing academic information so that one gains academic advantage." In the context of this class, this includes properly citing sources for any materials (both printed and online) used in completing course assignments. <http://www.dso.ufl.edu/judicial/academic.php>

Software Use:

All faculty, staff and students of the university are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the

individual violator. Because such violations are also against university policies and rules, disciplinary action will be taken as appropriate.

Tentative Course Schedule

Tentative Calendar and Topics July 23-August 3, 2018

Week: July 23-August 3, 2018

-6 Readings

Week 1 Overview	Topics		
July 24	Topic 1: Introduction to Mapping/ Mapping Literature (Culture as Concept)		Research Journal Entry 1 Map A
July 25	Topic 2: Art Mapping (Cultural Organizations/Museums)		Reflection 1 Research Journal Entry 2
July 26	Topic 3: Mapping Literature		Reflection 2 Research Journal Entry 3 Map B
July 27	Topic 4: Poetry Mapping		Assignment 1 Manifesto/Individual presentation
			Materials: TBA] See Rubric for Assessments

Week 2 Overview	Topics	Weekend	Weekend Field Mapping! Reading Reflection 3 & 4
July 31	Topic 5: Racing Against Culture (Cultural Immersion)		Research Journal Entry 4
August 1	Topic 6: The Art of Listening	Reading reflections 5 & 6 Map C	
August 2	Topic 7: Strange Borders (Cultural Spaces)	Research Journal Entry 5 Map D	
August 3	Topic 8: Mapping Others Final Project and Paper	Research Journal Entry 6 Final Critique/Reflection Paper	
			Materials: TBA
			See Rubric for assessments