

Introduction to Hispanic Literature and Culture

Professor: Dr. Lucia Liang

Email: xuhualiang@yahoo.com

Course Description:

This course is designed to introduce students to the formal study of representative works of Hispanic literature. It focuses on the critical reading and interpretation of texts from Spain and Latin America, which cover a variety of periods, movements, and styles. It offers students an elementary yet comprehensive introduction to literary analysis and the understanding of Hispanic culture.

The course provides students with opportunities to develop reading, writing and speaking proficiency in Spanish, with emphasis on critical reading and analytical writing. Students will examine texts from various literary genres, including fiction, poetry and drama. The course not only provides students with opportunities to reflect on many voices and cultures embedded in the variety of texts, but also allows them to acquire the technical vocabulary needed to describe and debate literary and culture issues appropriately.

The class will be conducted entirely in Spanish.

Main topics:

Introduction of Concept of Fiction

Reading: short stories by Horacio Quiroga, Juan Rulfo, Carlos Fuentes, García Márquez,
Jorge Luis Borges, Isabel Allende

Introduction of Poetry Terminology

Poems: One Spanish Romance Poem, Bécquer, José Martí, Pablo Neruda,
Antonio Machado, García Lorca

Drama: plays by García Lorca, Sergio Vodanovic

Summer Course 2018

Introduction to Hispanic Literature and Culture

Syllabus

Time: Mon, Wed. Fri.

8:30-12:00

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Office Hours: (TBA)

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Course Objectives

Students will:

- become familiar with some Hispanic master pieces and develop passion and understanding of Hispanic culture and literature
- learn basic terms necessary for textual analysis of various genres (fiction, poetry, drama)
- acquire fluency in the oral and written discussion of literary texts
- become familiar with and be able to employ methods of critical analysis of literary texts in Spanish

Week 1**Introduction to the narrative**

Horacio Quiroga (Uruguay):	"El hijo"
Juan Rulfo(México):	"No oyes ladrar los perros"
Carlos Fuentes(México):	"Chac Mool"
Jorge Luis Borges(Argentina):	"El etnógrafo" "El Sur"
García Márquez (Colombia):	"La soledad de América Latina" "Un día de estos" "La siesta de martes"

Week 2

García Márquez (Colombia):	"El ahogado más hermoso del mundo"
Isabel Allende (Chile):	"Cartas de amor traicionado"

Midterm assignment:**Oral presentation: A favorite story****Introduction to poetry****Practice of poetry terminology**

Romance anónimo (Spain):	"Romance del rey que perdió Alhama"
Gustavo Adolfo Bécquer	Rima LIII "Volverán las oscuras golondrinas"
José Martí (Cuba):	Versos sencillos, I ("Yo soy un hombre sincero") "Dos patrias"

Rubén Darío	“Canción de Otoño en Primavera”
	“A Roosevelt”
García Lorca (Spain):	"Prendimiento de Antoñito el Camborio en el camino de Sevilla"
Antonio Machado (Spain):	Soledades, II ("He andado muchos caminos")
	Proverbios y cantares, XXIX ("Caminante, son tus huellas")

Week 3

Pablo Neruda (Chile):	Poema 20, de <i>Veinte poemas de amor y una canción desesperada</i> ("Puedo escribir los versos más tristes esta noche")
	Walking around
	“Oda a la alcachofa”

Drama

Sergio Vodanovic (Chile):	"El delantal blanco"
García Lorca	“La casa de Bernarda”

Final Exam: In class reading and writing exam**Grading:**

Attendance	10%
Take home reading/exercises	10%
Participation/Discussion	30%
Midterm assignment	20%
Final exam:	30%