

Personal Profile					
Given Name	Virinderjit	Mid Name			
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Nationality	United Kingdom (UK)	Date of birth	1967-03-13		
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Academic Title	Professor or equivalent	Current Working University/Institute	University of Warwick		
Education Background	Duration	University/Institute	Major	Degree	
	1992-09-01--1996-12-16	University of Manchester	Religious Studies/Anthropology	PhD	
Working Experience	Duration	University/Institute	School/Department	Academic Title	Course Title
	2017-01-02--2021-01-18	University of Warwick	Sociology	Professor or equivalent	Postcolonial Theory and Sociology
Research Field	Sociology				
Publications	<p>Books Kalra, V. and Purewal, N. (2019) Popular Religion Across Borders and Boundaries: Piety, Practice, and Performance at Sacred Sites in India and Pakistan, Bloomsbury: London Kalra, V. and Shalini, S. (eds.) (2016) State of Subversion: Politics in Twentieth Century Punjab, Routledge: New Delhi Kalra, V. (2015) Sacred and Secular Musics: A Postcolonial Approach, Bloomsbury: London (Being translated into Urdu and Punjabi) Kalra, V. Rhodes, J. and Kapoor, N (eds.) (2013) The State of Race Palgrave Macmillan, London Kalra, V. (ed) (2009) Pakistani Diasporas: Culture, Conflict and Change Oxford University Press: Karachi Ali, N. Kalra, V. and Sayyid, S., (eds.) (2006) A Postcolonial People: South Asians in Britain, Hurst: London Kalra, V., Kaur, R. and Hutnyk, J (2005) Diaspora and Hybridity, (Theory, Culture and Society Series), Sage: London Kalra, V., Kaur, R. and Hutnyk, J (2008) Diaspora and Hybridity, Chinese translation, Weber International Publications: Taiwan Kalra, V., Kaur, R. and Hutnyk, J (2012) Diaspora and Hybridity, Korean Translation: Pusan National University Korea Kalra, V. (2000) From Textile Mills to Taxi Ranks: Experiences of Migration, Labour and Social Change, Ashgate: Aldershot Refereed Journal Articles Valluvan, S and Kalra, V. (2020) Introduction to Special Edition of Ethnic and Racial Studies on ‘Race and Nation in Post-Brexit Times’ Kalra, V. and Ibad, U (under review), Gender and Sect at the Shrine of Bibi Pak Daman, Lahore, Gender and Religion Kalra, V. (2018) ‘Student</p>				

Organising in Pakistan: New Spaces for political articulation; Old political Forces' , Panjab University Research Journal, XLV: 1, pp. 1-16 Kalra, V. and Butt, W. (2018) 'If I speak, they will kill me, to remain silent is to die' : Poetry of Resistance in General Zia' s Pakistan (1977-88)' Modern Asian Studies Purewal, T. and Kalra, V. (2016) 'Adaptation and Incorporation in Ritual Practices at the Golden Temple, Amritsar' , Journal of Ritual Studies, 29: 1 Kalra, V. (2014) Punjabiyyat and the Music of Nusrat Fateh Ali Khan, Journal of the South Asian Diaspora , DOI:10.1080/19438192.2014.912464 Kalra, V. and Butt, W. (2013) 'In one hand a pen in the other a gun' : Punjabi language Radicalism in Punjab, Pakistan, Journal of South Asian History and Culture, Vol 4 No. 4 pp.538-554 Sharma, S. and Kalra, V. (2013) 'State of Subversion: Radical Politics in 20th Century Punjab' Introduction to Special issue of Journal of South Asian History and Culture Vol 4 No. 4 pp.435-443 Kalra, V. , Kapoor, N. & Valluvan, S. (2013) 'Critical Consumers Run Riot in Manchester, Journal of Cultural Research Vol 17 No. 2 pp.164-182 Kalra, V. and Purewal, N. (2010) 'Women's popular practices as critique: Vernacular religion in Indian and Pakistani Punjab,' Women's Studies International Forum, 33: 1, pp. 383-389 Kalra, V. and Kapoor, N. (2009) 'Interrogating Segregation, Integration and the Community Cohesion Agenda,' Journal of Ethnic and Migration Studies Vol. 35 Issue 9 pp. 1397-1415 Kalra, V. (2009) 'Between Emasculation and Hypermasculinity: Theorising British South Asian Masculinities,' Journal of Popular South Asian Culture Vol. 7 No. 2, pp. 113-125 Kalra VS, Abel P, Esmail A (2009) 'Developing Leadership Interventions for black and minority ethnic staff: A case study of the National Health Service (NHS) in the UK'. in Journal of Health Organisation Management, 23: 1, pp. 103-118 Miah, S. and Kalra, V. (2008) 'Muslim Hip-Hop: Politicisation of Kool Islam' South Asian Cultural Studies Journal, 2 (1), pp. 12-25 Kalra, V and Nijhawan, M (2007) 'Cultural, Linguistic And Political Translations Dhadi 'urban' music,' Sikh Formations, Vol. 3, No. 1, 67-80 Kalra, V and Rehman, S. (2006) 'Transnationalism from below: initial responses by British Kashmiris to the South Asia earthquake of 2005' Journal of Contemporary South Asia, Vol. 15, No. 3, 309-323 Kalra, V (2006) 'Ethnography as politics: A critical review of British studies of racialized minorities in Ethnic and Racial Studies, Vol. 29, No. 3, 452-470 Kalra, V. (2005) 'Locating the Sikh Pagh/ Turban' in Sikh Formations Vol. 1, No. 1, 75-92 Kalra, V. (2004) 'The Political Economy of the Samosa' in South Asia Research, Vol. 4, No. 1, 21-36 Dale, N Shaheen, V Kalra, E Fieldhouse (2002) 'Routes into education and employment for young Pakistani and Bangladeshi women in the UK' , Ethnic and Racial Studies, 2002, Vol. 25, No. 6, 942-968 Dale, A., Shaheen, N. Kalra, V. & Fieldhouse, E. (2002) 'The labour market prospects for Pakistani and Bangladeshi women' Work, Employment and Society, March 2002, Vol. 16, No. 1 pp. 5-27 Kalra, V., Fieldhouse, E. and Alum, S. (2002) 'Towards Equality: The New Deal for Young People and Minority Ethnic Groups', Journal of Ethnic and Migration Studies Vol. 28, No. 3 pp. 499-513 Fieldhouse, E., Kalra, V., and Alum, S. (2002) 'How new is the New Deal?' , Local Economy, Vol. 17, No. 1, pp. 50-64 Kalra, V., Fieldhouse and Alum, S. (2001) Non-Participation on the New Deal for Young People: A Case Study of Minority Ethnic Young People', Journal of Youth and Policy No. 72 pp. 63-80 Kalra, V. (2000) 'Vilayeti Rhythms: Beyond Bhangra's Emblematic Status to a Translation of Texts' in Theory, Culture and Society, Vol. 17, No. , 81-102 Kalra, V. and Hutnyk, J. (1998) 'Brimful of Agitation, Authenticity and Appropriation: Madonna's 'Asian Kool' in Postcolonial Studies, Vol. 1, No. 3 pp 339-355 Book chapters Kalra, V. (2017) 'Poetic Politics: From Ghadar to the Indian Workers' Association,' (eds.) A.Sahoo and R. Hedge, Handbook of the Indian Diaspora, Routledge, USA Kalra, V. (2014) 'British Asian Manchester,' (eds.) McLoughlin, S. with William Gould, Ananya Kabir and Emma Tomalin, Diasporas and Multi-Locality in British-Asian Cities, , Routledge London and New York Kalra, V. Umber, I. Purewal, T (2013) Diasporic Shrines: Transnational Networks Linking South Asia through Pilgrimage and Welfare Development, (eds.) Yong Tan Tai and Mizanur Rahman Md, Engagement and Development in South Asia Palgrave: London Kalra, V. (2013) 'Resisting Technologies of Surveillance and Suspicion' (eds.) Kapoor, Kalra and Rhodes State of

Race, , Palgrave Macmillan: London Kapoor, N. and Kalra, V. (2013) 'Introduction' (eds.) Kapoor, Kalra and Rhodes State of Race, , Palgrave Macmillan: London Kalra, V. (2013) 'Religion and Politics in Sikhism' in (eds) P. Singh and L. Fenech, Handbook of Sikh Studies, Oxford University Press : New York Kalra, V. and Rhodes, J. (2009) "Local Events, National Implications: The Burnley and Oldham Riots." eds. D. Waddington, F. Jobard, and M. King, Rioting in the UK and France, 2001–2006, Cullompton: Willan. Kalra, V. (2009) 'Introduction' (ed), V. Kalra, Pakistani Diasporas: Culture, Conflict and Change, Oxford University Press: Karachi. Kalra, V (2005) Policing BrAsians: Racialisation and the Criminal Justice System, in Ali, N. Kalra, V. and Sayyid, S., (eds.) (2005) A Postcolonial People: South Asians in Britain, Hurst: London Kalra, V. (2003) 'Police Lore and Community Dis-order: Diversity in the Criminal Justice System' in eds. Mason, D. and Safia-Mirza, H. Diversity and Public Policy, Policy Press: Bristol Kalra, V. and Kaur, R. (1999) 'Brazen Translations: Notes for a New Terminology' in Punjabi Identity in a Global Context (eds.) P. Singh and S Thandi, OUP: New Delhi Kalra, V. and McLoughlin, S. (1999) 'Wish You Were(n't) Herel' in Travel Worlds: Journeys in Contemporary Cultural Politics, (eds.) Hutnyk, J. and Kaur, R., Zed: London. Purewal, N. and Kalra, V. (1999) 'The Strut of the Peacock: Partition, Travel and the Indo-Pak Border' in Travel Worlds: Journeys in Contemporary Cultural Politics, (eds.) Hutnyk, J. and Kaur, R. Zed: London Kalra, V., Hutnyk, J. and Sharma, S. (1996) 'Re-Sounding (Anti)Racism, or Concordant Politics? Revolutionary Antecedents', in Dis-Orienting Rhythms (eds.) S.Sharma, J. Hutnyk and A. Sharma, Zed Books: London Kaur, R. and Kalra, V. (1996) 'New Paths for South Asian Identity and Musical Creativity' in Dis-Orienting Rhythms (eds.) S.Sharma, J. Hutnyk and A. Sharma, Zed Books: London Official Reports Kalra, V. (2008) An Anthropological Investigation into the Political and Social Attitudes of Returnee British Pakistani/Kashmiris, British High Commission, Islamabad, Pakistan Esmail, A, Kalra, V. and Abel, P. (2005) A critical review of leadership interventions aimed at people from Black and Minority Ethnic Groups, Health Foundation: London Kalra, V. (2005) 'Against the Odds: Bangladeshi Heritage Educational Achievement' in Sage Race Relations Abstracts, November, Vol. 7, No. 4 pp. 20 – 31 Kalra, V. (2002) 'Riots, Race and Reports: Denham, Cante, Oldham and Burnley Inquiries' in Sage Race Relations Abstracts, November, Vol. 7, No. 4 pp. 20 – 31 Kalra, V., Fieldhouse, E. and Purdham, K., Russell, A. (2002) Young People, Turnout and the 2001 General Election, Electoral Commission: London Russell, A. Fieldhouse, E., Purdham, K. and Kalra, V (2002) Black and Minority Ethnic Turnout and the 2001 General Election, Electoral Commission: London Kalra, V., Fieldhouse, E. and Turney, L. (2002) Communication, Consultation, Participation: A BME Tenants' Perspective, Housing Corporation: London Kalra, V., Jewson, N. and Jeffers, S. (2000) Older People from Asian Communities in Leicestershire, Leicestershire County Council: Leicestershire Kalra, V. (2000) 'Tackling Barriers to Employment in Loughborough', Charnwood Racial Equality Council Kalra, V., Penhale, B. and Hepburn, P. (1999) 'Colour, Qualifications and Training: Tackling Barriers to Employment of Young Pakistani and Bangladeshis, OMBC: Oldham Reviews and Review Articles 'The Indian Psychosis' A review of 'Ashish Nandy and the Cultural Politics of Selfhood, Defteros, Chrisitine, in Postcolonial Studies, (2015), DOI: 10.1080/13688790.2014.979751 Review of Bhangra Moves, Roy, A. in Intercultural Studies 33:2 (2012) 'Rupturing the Religions past in the Postcolonial Present' Extended review for Review Symposium on 'Religion and the Spectre of the West: Sikhism, India, Postcoloniality and the Politics of Translation, Mandair, A. in Religions of South Asia (2011) Review of 'Sikhs in Britain' Singh, G. and Tatla, D. in International Journal of Punjab Studies (2009) Review of 'Dhadi Darbar', Nijahawan, M. in Sikh Formations (2008) Review of 'Impossible Desires: Queer Diasporas and South Asian Public Cultures' Gopinath, G. in Feminist Review 2008 Vol. 88, No. 1, pp. 181–183(3) Review of 'After The Cosmpolitan,' Keith, M. in British Journal of Sociology 2006, Vol. 57, No. 4, pp. 723–4 Review of 'Warrior Saints' Mandra, A and 'Sikh Art and Literature' Brown, K. (ed.) in Contemporary South Asia, 2002, Vol. 11 No.1 pp. 89–112 Review of 'The turbulence of migration: globalization, deterritorialization and hybridity' Papastergiadis, N., in

	<p>Journal of Ethnic and Migration Studies, Jul 2000, Vol.26, No.3, pp.559–559 Review of 'Liberation and purity: race, new religious movements and the ethics of postmodernity' Bhatt, C. in Journal of Ethnic and Migration Studies, Apr 2000, Vol.26, No.2 Review of 'Between cultures: continuity and change in the lives of young Asians' Anwar, M. in Ethnic and Racial Studies, Jul 1999, Vol.22, No.4, pp.757–758 Review of 'The rumour of Calcutta: tourism, charity and the poverty of representation' Hutnyk, J. in Contemporary South Asia, Jul 1998, Vol.7, No.2, p.226 Review of 'Sikhs in Britain: an annotated Bibliography', Tatla, DS, Nesbitt, EM in International journal of Punjab Studies, Jan–Jun 1995, Vol.2, No.1, pp.131–132 Publications in conference proceedings T. S. Saini, G. S. Lehal and V. S. Kalra, (2008) "Shahmukhi to Gurmukhi Transliteration System" , Coling 2008: Companion volume: Posters and Demonstrations, Manchester, UK, pp. 177–180 Non-refereed Publications Kalra, V. (2014) Rituals in Sikhism, Encyclopaedia of Indian Religions Kalra, V. (2006) 'The Indian Diaspora in Britain,' Encyclopaedia of the Indian Diaspora, National University Singapore, Singapore. Ballard, R. and Kalra, V. (1994) The Ethnic Dimensions of the 1991 Census: A Preliminary Report. Census Microdata Unit, University of Manchester: Manchester.</p>
Other Achievements	

Course Information	
Course Title	Postcolonial Theory and Sociology
Teaching Language	English
Teaching Methods	Asynchronous lecture and synchronous seminar
Type of Class Arrangement (A-H)	A2
Course Description	<p>The course develops an overview of early, canonical postcolonial thought (e.g. Franz Fanon and Edward Said), alongside recent postcolonial critiques (e.g. Gurminder Bhambra) of contemporary sociology and its conceptual legacies, whilst also addressing influential postcolonial readings of various foundational sociological themes (capitalism, religion, feminism, the nation-state, and war). Various noteworthy concepts that students will explore include Orientalism, Eurocentricism, Othering, racialisation, hybridity and diaspora, Islamophobia and the War on Terror, necropolitics, humanism and cosmopolitanism, essentialism/anti-essentialism, secularism and post-secularism, and postcolonial methodology. The course will also engage the emergent field of ‘decoloniality’, an approach that places a heightened stress on active political intervention and anti-imperialist social consciousness.</p>
Course Syllabus	<p>Session 1: Introduction This module is designed to provide an introduction to some of the main authors and themes within postcolonial theory. Postcolonial theories offer critiques of modernist conceptions of the subject, foregrounding issues of power and racisms in particular. They also raise important methodological questions for understanding political, economic and social relations in the postcolonial era. This introductory lecture will provide an overview of some of these basic critiques regarding the emergence of the West as both a concept and colonial power and the terms by which European colonial ascendancy has shaped and continues to shape sociological thought and research priorities. Students will be also advised on the requirements and expectations of the module. Session 2 and 3: The Colonial Subject The session explores the impact of European colonialism on birthing particular racial and ethnic hierarchies. The lecture will address how the subjectivities particular to the colonial era produce particular exclusions and anxieties. The lecture will pay particular attention to the work of Frantz Fanon, who remains the defining figure in shaping a wide array of critiques regarding European power and epistemologies. Fanon develops a number of psychoanalytic driven concepts regarding the experience of colonialism: including ‘inferiority complex’, ‘racialization and raciology’, and the particular demands of engaging in anti-colonial resistance. His writings continue to influence both academics and activists across the Global South as well as those committed to anti-racism from within Europe. Session 3 and 4: Deconstructing colonial discourses A major aspect of the postcolonial method is its distinctive and expansive approach to discourse. Indeed, postcolonialism might have been the most significant area in terms of ushering in the currently prevalent social science focus on discourse. This attentiveness to discourse was particularly championed by Edward Said, who, alongside Fanon, is considered the founding figure of postcolonial theory. Said, in developing his seminal</p>

concept of Orientalism, demonstrated that European supremacy was not primarily and/or solely a result of force but was solidified and rationalised through the particular kind of knowledges that it produced. These Eurocentric knowledges ('epistemes') were able to normalize and legitimate the superiority of white Europeans and colonial rule more broadly. Said' s analytic emphasis on literature and painting (and cultural texts more generally) was central to the parallel rise of Cultural Studies, a discipline which was pivotal in popularizing postcolonial thinking (e.g. Stuart Hall and Paul Gilroy). Session 5 and 6: Postcolonialism and capitalism Whilst the preceding sessions provide an extensive overview of the relevant theoretical foundations underpinning postcolonial practice, the remaining lectures turn to particular substantive themes key to sociology in order to approach it from a postcolonial perspective. The first of these is perhaps the prevailing theme of 20th century sociology: namely, capitalism. Postcolonial readings of capitalism generate a variety of pressing considerations. It was argued that Marxist and neo-Marxist analysis of capitalism did not sufficiently fold in the global scale and detail of capitalist accumulation and labour exploitation.. Session 6. And 7 Postcolonial feminist critiques One of the prevailing influences of postcolonial theory is its sharp and productive remaking of feminism. Postcolonial feminism, sometimes analogous with Black or Intersectional feminism, has had an exceptional influence upon contemporary political activism. It has generated an alternative set of feminist perspectives that are not as susceptible to the white normativity constitutive of most 20th Century feminist activism. By providing a perspective informed by the experience of women in the Global South, postcolonial feminism has shepherded a more variegated and contingent view of what constitutes a woman or the female experience; and also raised awareness of how the problems putatively characteristic of patriarchy shift in terms of the other processes at play e.g. racism, class inequality, citizenship status, etc. Postcolonial feminism has also been very critical of how certain feminist values or symbols have often been appropriated in servicing or legitimating broader colonial and/or neo-colonial practices. It has drawn unique attention to how the nation-making projects characteristic of the Global South are often marked by very problematic gendered dynamics. Session 8 and 9: War and Violence One theme revealingly marginal to 20th Century sociology has been the question of war and violence. Postcolonial theorists argue that this oversight is indicative of Western sociology' s Eurocentric complacency, whereby it has been oblivious or fleeting in its account of how the Global South has been continuously ravaged by the making of war, wars which often carry a significant, if at times indirect, Western presence. It is also argued that violence is central to how contemporary power asserts itself. This lecture will therefore address how different postcolonial scholars have situated the role of war and violence in determining contemporary inequality. Important scholars engaged here will include Fanon, Gilmore, Mbembe, Mamdani, and Chamayou. Given the contemporary context of the global War on Terror, particular attention will be given here to postcolonial readings of Islamophobia and the particular continuities with previous colonial regimes of rule. Session 10: Decolonial praxis and Essay Guidance Whenever a sociological researcher approaches the research field, a number of obvious questions arise. How do we choose a research problem? Who sets the broader political framing of that problem? What tools do we employ to research that problem? Who become the subjects of that research? And how do we represent the material we 'find' ? These are all questions, which whilst intrinsic

	to any research practice, have been substantially repurposed via the postcolonial turn. This lecture will visit some of these debates through engaging the wider emergent discussion around ‘decolonial’ praxis a theme which is specifically interested in moving away from the bias towards the Global North and advocates a strong and grounded political purpose to any research and academic undertaking. It places a particular emphasis on the alternative ‘knowledges’ that might be retrieved and/or proposed through listening to those experiences and cultures devalued by European colonialism and neo-colonialism.
Course Assessment	Each session will involve student presentations will which will be peer reviewed (via break out groups in the platform being used). These will constitute 50% of the marks awarded. An essay on one of the major themes will constitute a further 50%. Indicative essay titles are: 1. Discuss the relationship between colonial power and racial subjectivity. 2. Outline and discuss Said’ s concept of ‘Orientalism’ . 3. Examine the postcolonial critique of sociology. 4. Outline and discuss postcolonial theorisations of capitalism. 5. How has the nation and nationalism been critiqued by postcolonial thinkers? 6. Outline and discuss the postcolonial approach to feminism. 7. Discuss the prominence given to violence in postcolonial theory. 8. Critically apply any of the course topics covered to a contemporary political issue. (You must have approval by the convenor of the topic(s) and issue that you intend to address).
Course Books and Recommended Reading	bell hooks, 1994, Teaching to Transgress: Education as the Practice of Freedom, London: Routledge Back, L. and Puwar, N. 2012, ‘Live Methods: Provocations and Capacities’ , Sociological Review, 60, pp 6 17 Bhabra, G., Gabriel, D., and Nanc y, K. (eds) 2018, London: Decolonising the University, Pluto Press Grosfoguel, R. ‘Decolonizing Post-Colonial Studies and Paradigms of Political-Economy’ , Transmodernity, 1:1 Kelley, R.D.G. 2016, ‘Black Study, Black Struggle’ , Boston Review, March 9, http://bostonreview.net/forum/robin-d-g-kelley-black-study-black-struggle Mbembe, A. 2016, ‘Decolonizing the University: New directions’ , Arts and Humanities in Higher Education, 15:1 Mignolo, W. 2011, The Darker Side of Western Modernity: Global Futures, Decolonial Options, Durham: Duke University Press Mignolo, W. (2007) ‘DELINKING: The Rhetoric of Modernity, the Logic of Coloniality, and the Grammar of De-Coloniality’, Cultural Studies, 21:2, 449 514 Mignolo, W. 2000, Coloniality, Subaltern Knowledges, and Border Thinking, Princeton: Princeton University Press Ng g wa Thiong’o, 1981, Decolonising the Mind, Harare: Zimbabwe Publishing House Rankin, K. ‘Reflexivity and Postcolonial Critique: Towards an Ethics of Accountability in Planning Praxis’ , Planning Theory, 9:3, 181 199 de Sousa Santos, B., 2016, Epistemologies of the South: Justice against Epistemicide, London: Routledge de Sousa Santos, B., 2007, Another Knowledge is Possible: Beyond Northern Epistemologies, London: Verso Sinha, S. and Back, L. 2014, ‘Making Methods Sociable: Dialogue, Ethics and Authorship in Qualitative Research, Qualitative Research, 5:1