

Course Information	
Course Title	Introduction to the study of contemporary India: History, Society and Politics
Teaching Language	English
Teaching Methods	a guided asynchronous curriculum of links which students should watch, read and review a synchronous
Type of Class Arrangement (A-H)	A1
Course Description	This course will introduce students to the study of contemporary India through a historical and sociological lens in order to understand current developments. Students will be exposed and introduced to a range of key themes, concepts and debates which will be utilised to examine how society and state have evolved from colonialism to postcolonial state formation to contemporary Hindu nationalism. This course will be accessible to students with limited or no familiarity with the region of South Asia but who have an interest in gaining a good introduction. Each session will be run using a range of different teaching methods, resources and tools such as film, case studies and interaction in order to make the course enjoyable, tangible and stimulating. Through each topic, students will develop a familiarity with a range of cutting-edge topics and issues pertaining to contemporary India.
Course Syllabus	Tuesday 4 July: Introduction: Studying contemporary India Wednesday 5 July: Colonisation and colonialism Thursday 6 July: The partition of India and its legacies Friday 7 July: Religion and the emergence of Hindu nationalism Week 2: (11-14 July) Tuesday 11 July: Gender relations and patriarchy Wednesday 12 July: Caste as a system and social structure Thursday 13 July: Diaspora roots and routes Friday 14 July: India as an 'emerging economy' : capitalism and resistance
Course Assessment	Attendance & participation (10%) Final Essay (90%)
Course Books and Recommended Reading	Kalra, V. and N. Purewal (2019) Beyond Religion in India and Pakistan: Gender and Caste, Borders and Boundaries, Bloomsbury: London. Zamindar, Vazira Fazila-Yacoobali (2010) The Long Partition and the Making of Modern South Asia: Refugees, Boundaries, Histories, Columbia University Press. Oldenburg, V, (2002) Dowry Murder: The Imperial Origins of a Cultural Crime.