

Course Information	
Course Title	INTRODUCTION TO EARLY ROMANTICISM
Teaching Language	German
Teaching Methods	Methods of online instruction include lecture notes, textbook reading assignments, PowerPoint presen
Type of Class Arrangement (A-H)	A2
Course Description	<p>The period between 1790 and 1820 in Germany is characterized by very disparate literary movements. If one wants to grasp them as a unity, they can best be characterized as a period in which revolutions are not understood as political turns, but as turns of consciousness, which have their venue in poetry. In this sense, the poeticization of life is the answer to a present in which everything is possible but virtually nothing is real-izable, just as, conversely, the character of reality in these poems lies in the inexplicability of the events depicted. The early Romantics saw themselves as representatives of a late period that is always characterized by forms of such dissolution, whether as a "fragment" (Schlegel) or as a "fairy tale" (Novalis), as a "topsy-turvy world" (Tieck) or even just as a "French revolution to pass the time" (Bonaventura). This does not change even when, in later phases of Romanticism, the revolution in the fantastic (E. T. A. Hoffmann, Eichendorf, v. Arnim) has distanced itself so far from reality that it re-jects any preoccupation with revolutions "as an independent second world" (Heine). The lecture is so designed that the students get a regular overview of important positions of the German Early Romanticism. The lecture is suitable for advanced bachelor students, master students and doctoral students. The participants should be able to understand German fluently and be willing to work with abstract and literary texts. A reader will be provided in advance. The final assessment of the 2-credit-course will be the quality of presentations and a short essay. Conducted in German.</p>
Course Syllabus	<p>Course description including objectives: Studies of fundamental literary and philosophical texts of classical German Romanticism</p> <p>1. Sitzung (Mo., 17. Juli 2023 14:00 – 16:00 Uhr) Einführung. Vortrag: Die Frühromantik als philosophisch-literarische Doppel-erscheinung (Hans Feger) Text: Hans Feger, Die Poetische Vernunft in der Frühromantik. In: Hans Feger (ed.), Handbuch Literatur und Philosophie. Stuttgart, Weimar: Metzler Verlag 2012, S. 67–86 (Textkonvolut)</p> <p>2. Sitzung (Mo., 17. Juli 2023 16:00 – 18:00 Uhr) Text: Friedrich Schlegel: Rede über die Mythologie (1800) (Reclam 9880)</p> <p>3. Sitzung (Di., 18. Juli 2023 14:00 – 16:00 Uhr) Text: Friedrich Schlegel: über die Unverständlichkeit (Reader)</p> <p>4. Sitzung (Di., 18. Juli 2023 16:00 – 18:00 Uhr) Text: Friedrich Schlegel: u. a. Lyceums-Fragmente 42 und 108 / Athen ums-Fragmente (Reader)</p> <p>5. Sitzung (Mi., 19. Juli 2023 14:00 – 16:00 Uhr) Text: Friedrich Schlegel: über Goethes Meister (1798) (Reclam 9880)</p> <p>6. Sitzung (Mi., 19. Juli 2023 16:00 – 18:00 Uhr) Text: Friedrich Schlegel: Lucinde (1798/99) (Reclam 330)</p> <p>7. Sitzung (Do., 20. Juli 2023 14:00 – 16:00 Uhr) Text: Novalis: Klingsohr m rchen (1802) (Reclam 8939)</p> <p>8. Sitzung (Do., 20. Juli 2023 14:00 – 16:00 Uhr) Text: Novalis: Monolog (1798) (Reader)</p> <p>9.</p>

	<p>Sitzung (Mo., 24. Juli 2023 14:00 – 16:00 Uhr) Text: Novalis: Fichte-Studien [Auszüge] (1795/6) (Reader) 10. Sitzung (Mo., 24. Juli 2023 16:00 – 18:00 Uhr) Text: Ludwig Tieck: Der gestiefelte Kater (1797) (Reclam 8916) 11. Sitzung (Di., 25. Juli 2023 14:00 – 16:00 Uhr) Text: Ludwig Tieck: Die Verkehrte Welt (1798) (Reclam 2064) 12. Sitzung (Di., 25. Juli 2023 16:00 – 18:00 Uhr) Text: Bonaventura: 4. Nachtwache (1804/5) (Reclam 8926) Text: Bonaventura: 15. Nachtwache (Das Marionettenspiel Eine franz. Revolution zum Zeitvertreib“) (Reclam 8926) 13. Sitzung (Mi., 28. Juli 2023 14:00 – 16:00 Uhr) Text: Heinrich v. Kleist: über die allmähliche Verfertigung der Gedanken beim Reden (1805/6) (Reader) 14. Sitzung (Mi., 28. Juli 2023 16:00 – 18:00 Uhr) Text: Heinrich v. Kleist: über das Marionettentheater (1810) (Reclam 8004) 15. Sitzung (Do., 29. Juli 2023 14:00 – 16:00 Uhr) Text: Heinrich v. Kleist: Die Verlobung in St. Domingo (1811) (Reclam 8004) 16. Sitzung (Do., 29. Juli 2023 14:00 – 16:00 Uhr) Text: E. T. A. Hoffmann: Der Sandmann (1817) (Reclam 230) Teaching methods and goals: Methods of online instruction include lecture notes, textbook reading assignments, PowerPoint presentations and videos, online learning activities, to name a few. The aim of this course is to develop students’ critical thinking, problem solving and effective argumentation and communication skills in relation to German classical texts. Upon successful completion of this course, students will be able to: – apply the terminology and concepts learned in the course in their interaction with the lecturer. – recognize the different stages of philosophical and literary thought. – correctly attribute selected quotations from the course material to their respective authors. – to identify the general concepts of worldview, such as idealism, romanticism, mysticism and nihilism. – to identify the basic principles of common philosophical schools of thought (German Idealism, Romanticism or Romantic Criticism, Philosophy of Life, etc.). – to be able to critically analyze and evaluate social issues using the techniques presented in the Reader. – to understand different philosophical and religious backgrounds.</p>
Course Assessment	<p>Assessment: The lecture is so designed that the students get a regular overview of important positions of the German Early Romanticism. The lecture is suitable for advanced bachelor students, master students and doctoral students. The participants should be able to understand German fluently and be willing to work with abstract and literary texts. –Students must write a presentation and/or a short essay. –Required and/or recommended reading: –Students are expected to read the Reader texts carefully, submit assignments on time, and take exams as assigned. –Required and recommended reading: see timetable.</p>
Course Books and Recommended Reading	<p>A reader will be provided in advance.</p>