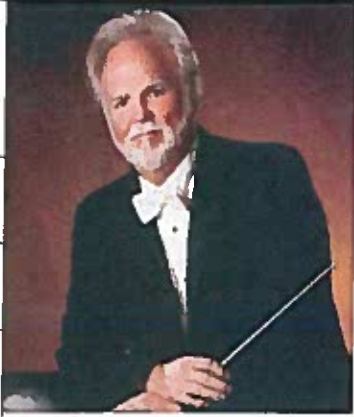


### Instructor Profile

<b>Name</b>	WILLARD RAY KESLING, JR.	<b>Gender</b>	MALE	 <p style="text-align: center;">Photo</p>
<b>Nationality</b>	U.S.A.	<b>Birth Date</b>	01 JAN 1948	
<b>Postal Address</b>	6821 SW 93TH AVENUE GAINESVILLE, FLORIDA 32608			
<b>Phone No.</b>	(352) 273-3158	<b>Fax No.</b>	(353) 392-0461	
<b>Email</b>	wkesling@ufl.edu			
<b>Academic Title</b>	PROFESSOR/DIRECTOR OF CHORAL ACTIVITIES			
<b>Research Field</b>	CLASSICAL MUSIC CONDUCTOR/HUMANITIES			
<b>Education Experience</b>	<b>Degree</b>	<b>Duration</b>	<b>Institute</b>	<b>Major</b>
	Bachelor	1966-1970	LYNCHBURG COLLEGE	LIBERAL ARTS/MUSIC
	Master & Ph. -D.	1975-1982	UNIVERSITY OF OKLAHOMA	MUSIC EDUCATION/CONDUCTING
	Post-Doctoral Fellow	1985	CAMBRIDGE UNIVERSITY (England)	MUSIC HISTORY & CONDUCTING
<b>Working Experience</b>	<b>Time</b>	<b>Institute</b>		<b>Position</b>
	2002 - present	UNIVERSITY OF FLORIDA		PROFESSOR/DIRECTOR CHORAL ACTIVITIES
	1983-2002	UTAH STATE UNIVERSITY		PROFESSOR/DIRECTOR CHORAL ACTIVITIES
	1980-1983	UNIVERSITY OF SOUTHERN INDIANA		ASSOCIATE PROFESSOR/DIRECTOR MUSIC DEPARTMENT
	1977-1980	WALTERS STATE COLLEGE		ASSISTANT PROFESSOR/DIRECTOR MUSIC DEPARTMENT

<p><b>Major Achievements (Publications)</b></p>	<p>Dr. Will Kesling has conducted hundreds of choral ensembles and 46 professional symphony orchestras throughout the world. His talents for weaving together text and music, chorus and orchestra have garnered him international respect.</p> <p>Dr. Kesling has conducted a number of engagements in <b>Carnegie Hall and the Kennedy Center for the Performing Arts</b>, as well as in major concert halls internationally. He served as the Associate Conductor of the Manhattan Philharmonic Orchestra, New York City, as the Principal Guest Conductor of the St. Petersburg State Symphony Orchestra, Russia, for ten years, and was the Music Director and Conductor of the Mountain West Symphony Orchestra &amp; Choral Society, Utah for 18 years. He now begins his 42<sup>nd</sup> year as a Professor of Choral and Orchestral Conducting at the University of Florida (Ranked 7 in the USA).</p> <p>Highlights from the past two years -</p> <p><b>People's Republic of China</b>  <i>The Beijing Administration of Foreign Experts Affairs of the Peoples Republic of China has certified Dr. Kesling to be a <b>High Level Talent</b> and selected him to join the <b>Program for the Introduction of Renowned Overseas Professors</b> by awarding him a ten year High Talents R Visa. (Conformation Letter for High Level Foreign Talents Issue No: 051110019480102012)</i></p> <p>Appointed <b>Distinguished Expert</b> by the <b>Beijing Foreign Studies University (BFSU)</b>, Kesling taught humanities courses for their Summer Term in both July 2018 &amp; 2019.</p> <p>In June 2019, Kesling was appointed <b>Distinguished Professor</b> at the School of Music, <b>Sichuan International Studies University (SISU)</b> in Chongqing.</p> <p>As <b>Honorary Distinguished Professor</b>, Dr. Kesling coached and lectured to graduate conducting students in the <b>College of Music, Gannan Normal University</b> in Ganzhou in June 2018.</p> <p><b>Romania</b>  Released October 1, 2019 on the <b>Centaur Records</b> label, America's largest independent record producer is a beautiful recording of the rarely performed <b>REQUIEM MASS, Op. 89</b> by <b>Antonin Dvořák</b> and conducted by Dr. Kesling. The performing forces are the <b>Coru Academic „G. Musicescu”</b> al <b>Philharmonicii „Moldava”</b> and</p>
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	<p>Orchestra Filarmonicii „Mihail Jora" Bacau of Romania with four soloists from the Rouse State Opera Sophia, Bulgaria.</p> <p><b>Israel</b> Dr. Kesling was an <b>Israeli Faculty Fellow</b> (December 26, 2018 – January 8, 2019). This is a competitive academic program where the central goal is to link scholars from diverse disciplines with their Israeli counterparts for the purpose of initiating cross-cultural and international exchanges and fostering relationships and collaborations. Sponsored by the Jewish National Fund.</p> <p><b>Colombia</b> On July 7, 2019, Dr. Kesling appointed <b>President of Festival Coral Internacional de Medellín</b> (an international choral festival).</p> <p><b>Argentina</b> During the second week of July 2017 Dr. Kesling conducted a concert with del <b>Coro del Ministerio de Educación y Deportes de la Nación</b> in Buenos Aires, Argentina. With that choir, he led twelve hours of master classes for the <b>Asociación de Directores de Coro de la República Argentina</b>.</p> <p>Dr. Kesling has several commercial recordings available on both the Integra Classics and Shadow Mountain labels. He has conducted the feature film scores, <i>The Two Sisters</i> and <i>The Silence of Speed</i> (<b>GOLD MEDAL - WORLDFEST FILM FESTIVAL</b>).</p>
<p>Others</p>	<p>In recognition of his achievements, Dr. Kesling received <b>The Congressional Order of Merit</b> by the Congress of the United States of America in September 2003 and the <b>Ronald Reagan Gold Medal</b> in November 2004. In March 2006, Professor Kesling received the <b>Congressional Medal of Distinction</b> for his contributions to the cultural life of the citizenry. On October 12, 2013, Dr. Kesling was inducted into Phi Mu Alpha Sinfonia, men's fraternity of musicians, as a National Honorary Member. In November 2017, Dr. Kesling received the <b>Distinguished Alumni Award</b> from his undergraduate university and <b>International Educator of the Year</b> for the College of the Arts at the University of Florida (2017 &amp; 2019).</p> <p>Forty-two years as a professor with 31 years as a professional conductor.</p>



	<p>Numerous professional concerts conducted, numerous publications in scholarly journals as well as scholarly editions of musical scores.</p> <p>Please see attached bio.</p>
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