


APPLICATION For the Beijing Foreign Studies University ISS 2020

Instructor Name: Professor Sophia PAPAIOANNOU

Course Title: “History and Art of the Early Roman Empire (From Tiberius to Hadrian)”

1. Instructor Profile (Please fill in the form)

| Instructor Profile | | | | |
|----------------------|---|------------|------------------------------------|--|
| Name | Sophia PAPAIOANNOU | Gender | Female |  |
| Nationality | Greek | Birth Date | 01.01.1970 | |
| Postal Address | 53 Kolokotroni st., Zografou GR 15772, Athens, GREECE | | | |
| Phone No. | ++30 2110117345 (home) ++30 6973587222 (mobile) | Fax No. | N/A | |
| Email | spapaioan@phil.uoa.gr | | | |
| Academic Title | Professor | | | |
| Research Field | Latin Literature, Roman Culture, Greek and Latin Epic, Roman Comedy, Classical Mythology and Art, Ancient Rhetoric. | | | |
| Education Experience | Degree | Duration | Institute | Major |
| | Bachelor | 1988-92 | University of Crete, Greece | Classical Philology |
| | Master | 1993-95 | University of Texas at Austin, USA | Classics |
| | Doctor | 1995-98 | University of Texas at Austin, USA | Classics |

| | Time | Institute | Position |
|-----------------------------------|--|--|----------------------------------|
| Working Experience | 1998-2000 | University of Tennessee, USA | Visiting Assistant Professor |
| | 2000-2002 | University of Akron, Ohio, USA | Assistant Professor |
| | 2002-2007 | University of Cyprus | Lecturer |
| | 2007-present | National and Kapodistrian University of Athens | Assistant Professor to Professor |
| | 15.01-30.06.2019 | Princeton University | Visiting Professor |
| Major Achievements (Publications) | <p>Major Recent Research Fellowship 15.01.2019-30.06.2019 Stanley Seeger '52 Fellow at Princeton University, Center for Hellenic Studies</p> <p>Publications A] Books</p> <ol style="list-style-type: none"> <i>Epic Succession and Dissension: Ovid, Metamorphoses 13.623-14.582, and the Reinvention of the Aeneid.</i> <u>Untersuchungen zur antiken Literatur und Geschichte 73</u> (Berlin and New York: De Gruyter, 2005). ISBN 3-11-018326-9. Pp. xiv+218. REVIEWS: C. Francese, in <i>BMCR</i> 2006.03.11; G. Tissol, in <i>CR</i> 57 (2007) 109-110; A. Zissos and I. Gildenhard, in <i>Vergilius</i> 53 (2007) 192-197; W. Dominik, in <i>Latomus</i> 66 (2007) 1024-1026; Julia Wildberger, in <i>Gnomon</i> 79 (2007) 753-755 <i>Redesigning Achilles: The 'Recycling' of the Epic Cycle in Ovid, Metamorphoses 12.1-13.620.</i> <u>Untersuchungen zur antiken Literatur und Geschichte 89</u> (Berlin and New York: De Gruyter, 2007). ISBN 978-3-11-020048-5. Pp. xii+304. REVIEWS: I. Ziogas, in <i>BMCR</i> 2008.10.33; C. Reitz, in <i>Gnomon</i> 85 (2013) 176-178 Titi Macci Plauti, Miles Gloriosus, Translation with an Introduction and Commentary [In Greek] (Athens: Smili, 2009). Second edition, 2010. Already in its fourth reprint. ISBN 978-960-6880-01-8. Pp. vii+492. (The first translation and commentary of the <i>Miles Gloriosus</i> in Greek; the first interpretive commentary in any language since the Mack/Hammond/Moskalew 1963) (co-edited with A.K. Petrides) <i>New Perspectives on Post-Classical Comedy</i>. Pierides II. [Series Editors: P.R. Hardie and S. Kyriakidis] Newcastle upon Tyne: Cambridge Scholars Publishing, 2010. REVIEWS: R.F. Hardin, in <i>BMCR</i> 2011.07.37; V. Cinaglia, in <i>JHS</i> 132 (2012) 184. (co-edited with Andreas Michalopoulos and Maria Kikilia) <i>Proceedings of the 9th Panhellenic Symposium of Latin Literature: "Rideamus igitur. Laughter in Latin Literature"</i>, Athens 19-22.5.2011. Athens 2014. (ebook) ISBN: 978-960-466-138-1 <i>Terence and Interpretation</i>. Pierides IV. [Series Editors: Philip Hardie and Stratis Kyriakidis] Newcastle upon Tyne: Cambridge Scholars Publishing, 2014. ISBN 13: 978-1-4438-6385-8. REVIEWS: P. Barios-Lech, in <i>BMCR</i> 2015.09.22; E. Barbiero, in <i>Classical Journal Online</i> 2016; A. Traill, in <i>JRS</i> 106 (2016), 339-340. | | |

7. (co-edited with Patricia Johnston and Edit Kraehling) *Et in Arcadia ego... Landscapes of the Early Roman Empire and their Later Repercussions*. Special Issue of the Journal *Acta Antiqua Academiae Scientiarum Hungaricae* 53 (2014).
8. (co-edited with Patricia Johnston and Attilio Mastrocinque) *Animals in Greek and Roman Religion and Myth*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2016. ISBN (13): 978-1-4438-9487-6.
REVIEWS: B. D'Andrea, in *BMCR* 2017.06.17.
9. (co-edited with Beatrice da Vela and Andreas Serafim) *The Theatre of Justice: Aspects of Performance in Greco-Roman Oratory and Rhetoric* (Leiden/New York: Brill 2017). ISBN 13: 9789004334649
REVIEW: Peter Connell, in *The Classical Review* 68 (2018) 34-37.
10. (co-edited with Andreas Michalopoulos and Andrew Zissos) *Dicite, Pierides: Classical Studies in Honour of Stratis Kyriakidis*. Newcastle: Cambridge Scholars Publishing, 2017. ISBN (13): 978-1-5275-0288-8.
11. (co-edited with K. Demetriou and A. Serafim) *The Art of Persuasion Across Genres and Topics*. Leiden: Brill 2019 (International Studies for the History of Rhetoric). ISBN: 978-90-04-41255-2
12. (co-edited with Chrysanthi Demetriou) *Plautus Doctus: New Insights into Cultural and Literary Aspects of Plautine Comedy*. (Series: Pierides) Newcastle upon Tyne: Cambridge Scholars Publishing, in print, expected February 2020.
13. (co-edited with Andreas Michalopoulos and Myrto Garani) *Intertextuality in Seneca's Philosophical Writings*. London: Routledge (forthcoming March 2020). ISBN: 9780367331511
<https://www.crcpress.com/Intertextuality-in-Senecas-Philosophical-Writings/Garani-Michalopoulos-Paiaoannou/p/book/9780367331511>
14. (co-edited with Michael Edwards and Andreas Serafim) *Brill's Companion to the Reception of Classical Rhetoric*. Leiden: Brill (in preparation; forthcoming 2020).

B] REFEREED ARTICLES and CHAPTERS in BOOKS

1. "Vergil's Anna and her Elegiac Intertext", in A. Keith and M. Myers, eds., *Vergil and Elegy: Gender and Genre* (tentative title). Phoenix Studies in Gender. Toronto: University of Toronto Press (forthcoming 2020).
2. (with Katerina Carvounis) "Rivaling song-contests and alternative Typhonomachies in Ovid and Nonnus: revisiting the issue of Latin influence on Greek poetry in the Late Antiquity", in B. Verhelst and T. Scheijnen, eds., B. Verhelst and T. Scheijnen, *Walking the Wire: Latin and Greek Late Antique Poetry in Dialogue*. Oxford: Oxford University Press 2019 (in print).
3. "Pastoral Memories, Epic Expectations: Tracing the *Eclogues* in the Literary and Ideological Blueprint of the *Aeneid*", in E. Karakasis, ed., *Cambridge Companion to Pastoral*. Cambridge: Cambridge University Press (forthcoming 2019).
4. "Plautus and the Topography of his World", in D. Dutsch and E. Franko, eds., *A Companion to Plautus*. Malden, MA and Chichester (forthcoming April 2020).
<https://www.wiley.com/en-us/A+Companion+to+Plautus-p-9781118957981>
5. (with Katerina Carvounis) "Nonnus' *Dionysiaca* and the Latin Tradition: The episode of Ampelus", in F. Doroszewski and K. Jazdzewska, eds., *Nonnus of Panopolis in Context III: Old Questions, New Perspectives*. Brill's Late Antique Literature Series. Leiden: Brill (forthcoming).

6. “Epic performance, poetics and persuasion in Ovid’s and Quintus’ reconstructions of the *Hoplōn Krisis*”, in S. Papaioannou, A. Serafim and K. Demetriou, eds., *The Ancient Art of Persuasion Across Genres and Topics*. Leiden: Brill 2019, 35-51
7. “Sing it Like Homer: Russian Imperialistic Policy and Eugenios Voulgaris’ Translation of the *Aeneid*”, in S. Braund and Z.M. Torlone, eds., *Virgil and His Translators*. Classical Presences Series. Oxford. Oxford: Oxford University Press 2018, 151-165
8. “A Historian Utterly Without Hope’: Literary Artistry and Narratives of Decline in Tacitus’ *Historiae* I”, in D. Spatharas and G. Kazantzides, eds., *Hope in Ancient Literature, History and Art*. Series: Trends in Classics-Ancient Emotions. Berlin: De Gruyter 2018, 213-232.
9. “Rationalizing History Through Wonders: The Interpretative Politics of Approaching Miraculous Narratives in Roman Historiography”, in M. Gerolemou, ed., *Recognizing Miracles in Antiquity and Beyond*. Berlin/New York, 85-110.
10. “Performance, Theatricality and the Construction of the Part of the Ideal *Orator* in Cicero’s *Pro Archia Poeta*”, in the Annual Transactions of «ΒΕΛΛΑ»: Higher Ecclesiastical Academy of Ioannina, vol. 8=festschrift for Prof. Demetrios Raios. Ioannina 2018.
11. “The Pedagogical Attraction of Terentian Dramaturgy”, in *Hypothekai: Journal of the History of Ancient Paedagogical Culture* 2 (2018) 64-78.
12. “Epic Middles and Epic Awareness in the Narrative of Cephalus and Procris in Ovid’s *Metamorphoses*”, in *PAIDEIA (rivista di filologia, ermeneutica e critica letteraria)* 72 (2017) 239-260. Special 2017 issue to the 2000 anniversary of Ovid’s death.
13. “Revisiting the Composition of the Calydonian Catalogue: Ovid, *Met.* 8.298-328”, in A. Michalopoulos, S. Papaioannou and A. Zissos, eds., *Dicite, Pierides: Classical Studies in Honour of Stratis Kyriakidis*. Newcastle upon Tyne 2017, 247-265.
14. “Carmenta in the *Fasti*: A Tale of Two Feasts”, in M. Christopoulos and A. Papachrysostomou, eds., *Time and Space in Myth, Religion and Culture*. Series: MythEikonPoiesis. Berlin 2017, 315-334.
15. “Nestor in the *Cypria*”, in the Proceedings of the International Symposium “The Literature of Ancient Cyprus across the centuries” (ed. A. Voskos). Nicosia 2017.
16. “Introduction: Animals in Greek and Roman Religion”, in S. Papaioannou, P. Johnston and A. Mastrocinque, eds., *Animals in Greek and Roman Religion*. Newcastle upon Tyne 2016, 1-17.
17. “Rumour and Satire: The Two-Faceted Mirror in Juvenal’s World”, in S. Kyriakidis, ed., *Libera Fama: An Endless Journey*. Pierides VI. Newcastle upon Tyne 2016, 144-164.
18. “Embracing Homeric Orality in the *Aeneid*: Revisiting the Composition Politics of Vergil’s First *Descriptio*”, in A. Efstathiou and I. Karamanou, eds., *Homeric Receptions Across Generic and Cultural Contexts*. Trends in Classics Suppl. Vol. 37. Berlin 2016, 249-261.
19. “Plautus Undoing Himself – What is Funny and What is Plautine in *Stichus* and *Trinummus*?”, in S. Frangoulidis, S.J. Harrison, and G. Manuwald, eds., *Roman Drama and Its Contexts*. Trends in Classics Series. Suppl. Vol. 34 Berlin 2016, 167-201.
20. “Az ovidiusi Iuno bosszúálló természete és intertextuális emlékezete” [The revengeful Juno and her intertextual memory], *Ó kor [Ancient Times]* 15.1 (2016) 52-56. (in Hungarian)
21. “Matrices of Time and the Recycling of Evil in Sallust’s Historiography”, in *EPEKEINA*, Special issue on Historiography: “Evil, Progress, and Fall. Moral Readings of Time and Cultural Development in Roman Literature”, edited R. Marchese and F. Tutrone, Palermo 2014. <http://www.ricercafilosofica.it/epekeina/index.php/epekeina/article/view/88>
22. “New Comedy and Roman Comedy—With and Without Menander”, in Christine Walde, ed.,

- Stereotyped Thinking in Classics. Literary Ages and Genres Reconsidered* = *Thersites* 2 (2015) 52–80.
Online: www.thersites.uni-mainz.de/index.php/thr/article/download/19/19
23. “Roman heroes have humor, too: Numa in the *Fasti*” [“Και οι Ρωμαίοι Ἡρώες ἔχουν Χιούμορ (ο Numa στους *Fasti*),”] in the *Proceedings of the 9th Panhellenic Symposium of Latin Studies: Laughter in Latin literature*, Αθήνα 19-22 Μαΐου 2011 (Athens 2014), 150-157. (in Greek)
24. “Oral Textuality as a Language of Exclusive Communication in Terence’s Prologues”, in Ruth Scodel, ed., *Between Orality and Literacy: Communication and Adaptation in Antiquity*. Orality and Literacy in the Ancient World X. Leiden 2014, 218-243.
25. “Duplication and the Politics of Comic De-structure; or, Why There Not Need be Two Slaves, While There Are Two Cooks in the *Aulularia*”, in E. Karakasis and I. Perysinakis, eds., *Plautine Comedy: Plot, Language and Reception: Festschrift in Honor of Dimitris Raïos*. Trends in Classics Supplementary Volumes. Berlin 2014, 63-92.
26. “Οι Κερκυραϊκές Αρχαιολογίες του Ευγένιου Βούλγαρη: ιδεολογία, πολιτική και λογοτεχνική αισθητική στη διαμόρφωση του περιηγητικού κειμένου”, in I. Χατζηπαναγιώτη-Sangmeister, επιμ., *Ταξίδι, γραφή, αναπαράσταση. Μελέτες για την ταξιδιωτική γραμματεία του 18ου αιώνα*. Ηράκλειο 2014, 345-368. (in Greek)
27. “Partying and Acting: Performance Setting-in-Performance in Plautus, *Bacchides* 109-169”, *Latomus* 73 (2014) 45-60.
28. “Embracing Vergil’s ‘Arcadia’: Constructions and Representations of a Literary Topos in the Poetry of the Augustans”, Chapter in P.A. Johnston and S. Papaioannou, eds., *Et in Arcadia ego... Landscapes of the Early Roman Empire and their Later Repercussions*. Special Issue of the Journal *AAntAcScientHung* 53 (2013) [2014] 145-170.
29. “The Cultural Poetics of Terence’s Literary Comedy”, *Logeion: A Journal of Ancient Theater* 3 (2013) 81-100.
30. “Symmetry and the Poetics of *aemulatio* in the tradition of literary *ekphrasis* in Vergil’s Eclogue 3”, Article in the Special Issue ‘Symmetry: Art and Science’ of *The Journal of the International Society for the Interdisciplinary Study of Symmetry* 2013/1-4, 266-271.
31. “Landscape Architecture on Pastoral Topography in Lucan’s *Bellum Civile*”, *Trends in Classics* 4.1 (2012) 73-110 [Special Issue: R.L. Hunter- E. Karakasis (eds.), *Post-Vergilian Pastoral Instances*].
32. “Cylindrus and the Rational Circularity of Error in the *Menaechmi*”, *Logeion: A Journal of Ancient Theater* 2 (2012) 167-185.
33. “Curculio”, *The Literary Encyclopedia*. First published 28 September 2011; revised 2012. [online at: <http://www.litencyc.com/php/sworcs.php?rec=true&UID=33492>]
34. “Ovid, *Metamorphoses* 15.418-452: Ovid’s Helenus on Epic Grandeur and Epic Succession”, *Acta Antiqua Academiae Scientiarum Hungaricae* 51.1 (2011) 31-43.
35. “The Translation Politics of a Political Translation: The Case of Augustus’ *Res Gestae*”, in S. McElduff and E. Sciarrino, eds., *A Sea of Languages: Rethinking the History of Western Translation*, Manchester: St Jerome Publishing 2011, 62-74.
36. (with A.K. Petrides) “Introduction: New Comedy under New Light”, in S. Papaioannou and A.K. Petrides, *New Trends on Postclassical Comedy*. Newcastle upon Tyne 2010, 1-13.
37. “Postclassical Comedy and the Composition of Roman Comedy”, Chapter in S. Papaioannou & A.K. Petrides, *New Trends on Postclassical Comedy*. Newcastle upon Tyne 2010, 146-175.
38. “Searching for the Original Cyllarus”, *Athenaeum* 98.1 (2010) 173-179.
39. “Iuturna’s Lament Revisited: The Anxieties of Identity, Survival and Epic Closure”,

Επιστημονική Επετηρίς της Φιλοσοφικής Σχολής του Πανεπιστημίου Αθηνών [Annual Transactions of the University of Athens, School of Philosophy] 41 (2010) 213-229.

40. “Eugenios Voulgaris’ Translation of the *Georgics*: an Introduction to the First Modern Greek Translation of Vergil”, *Vergilius* 54 (2009) 97-123.

41. “The Undoing of Comedy and the Role of Cyamus in Plautus’ *Truculentus*”, *Ordia Prima* 7 (2008) [2009] 105-127.

42. “What’s in a Name? The Real Identity of ‘Palinurus’ in Plautus’ *Curculio*”, *Classical Journal* 103.4 (2008/9) 112-124.

43. “Directing the Making of a Poet in Two Parts: The Narrative Dynamics of Diptych Elegies in Ovid’s *Amores* 1.11+12”, Chapter in P. Saltzman-Mitchell and G. Liveley, eds., *Love Elegy and Narratology: fragments of story*. Columbus, OH 2008, 105-122.

44. “Το Πέρασμα στην Εσπερία,” Chapter in *ΑΛΕΞΑΝΔΡΙΝΗ ΜΟΥΣΑ: Δημιουργοί και Τάσεις στην Ελληνιστική Ποίηση*, [ALEXANDRIAN MUSE: Demiurges and Trends in Hellenistic Poetry] ed. F. Manakidou and K. Spanoudakis. Athens 2008, 645-700. (in Greek)

45. “Metaliterary concoctions on Stage: The Greek provenance of the *Coquus* character in Plautus’ *Curculio*”, στα *Chapter in the Proceedings of the 9th Greek Conference on Latin Studies*, Komotini 2012, 161-171.

46. “Wedding Bells or Death Knells? Cross-Textual Doom and Poetics in ‘Depicting’ Famous Epic Banquets (Catul. 64.43-51 and Verg. A. 1.637 ff.)”, *Ordia Prima* 5 (2006) 73-90.

47. “*Opus est ... Apolline nato*”: Liminality and Closure in the Aesculapius episode in Ovid, *Metamorphoses* 15.626-744”, *Classica & Medievalia* 57 (2006) 125-156.

48. “The Poetology of Hairstyling and the Excitement of Hair Loss in Ovid, *Amores* 1.14”, *Quaderni Urbinati di Cultura Classica* 83 (2006) 45-69.

49. “Losing my Mind: Memory Loss as Reflection of Political Insecurity in Vergil’s *Eclogues*”, *La Parola del Passato* 61 (2006) 11-20.

50. “Evolutionary Transformation: The Literary Subtext of Ovid’s Petrified Scylla (*Met.* 14.70-74)”, *Rivista di Cultura Classica e Medioevale* 47.2(2005) 395-404.

51. “Epic Transformation in the Second Degree: The Decapitation of Medusa and its Aftermath in Lucan, *BC* 9.619-889”, Chapter in Christine Walde and Annemarie Ambühl, eds. *Lucan in the 21st Century*. Munich 2005, 216-236.

52. ““*Ut non [forma] cygnorum, sic albis proxima cygnis*”: Poetology, Epic Definition, and the Swan Imagery in Ovid’s *Metamorphoses*”, *Phoenix* 58 (2004) 49-61.

53. “Founder, Civilizer and Leader: Vergil’s Evander and his Role in the Origins of Rome”, *Mnemosyne* 56 (2003) 580-602.

54. “Birds, Flames and Epic Closure in Ovid, *Met.* 13.600-20 and 14.568-80”, *Classical Quarterly* 54 (2003) 619-624.

55. “The Staging of Adultery: Theatricality and Playwriting in Apuleius, *Metamorphoses* 9.14-31”, *Classical Bulletin* 78.1 (2002) 27-39.

56. “Transformation and Abandonment: Defining the Immigrant Experience in Two Vergilian *Metamorphoses*”, *Scholia* 11 (2002) 34-43.

57. “Poetische Erinnerung und epische Dichtung: Nestors Rede in Ovid, *Metamorphosen* 12.146-579”, *Gymnasium* 109.3 (2002) 213-234.

58. “Cyllarus and Hylonome (Ovid, *Met.* 12.383-428): A Romantic Interlude at the Center of an Epic Parody”, in G. Sifakis et. al. eds., *ΚΤΕΡΙΣΜΑΤΑ: Μελέτες στη Μνήμη Ι. Σπ. Καμπίτη* [Studies in

| | |
|--------|--|
| | <p>Memory of I.S. Kambitsis] (Ηράκλειο 2002), 183-199. (in Greek)</p> <p>59. “Vergilian Diomedes Revisited: The Re-evaluation of the <i>Iliad</i>”, <i>Mnemosyne</i> 53 (2000) 193-217.</p> <p>60. “Charite’s Rape, Psyche on the Rock and the Parallel Function of Marriage in Apuleius’ <i>Metamorphoses</i>”, <i>Mnemosyne</i> 51 (1998) 302-324.</p> <p>61. Entry articles on <i>Capitolinus</i>, <i>Cassius Chalcidius</i>, <i>Crates of Athens</i>, <i>Didymus Chalcenterus</i>, <i>Histiaeus</i>, <i>Maelius</i>, and <i>Postumius</i>, in A. Traver, ed., <i>Dictionary of Interdisciplinary Biographies</i> (Westport CT: Greenwood Press 2002).</p> |
| Others | <p>Book Reviews</p> <ol style="list-style-type: none"> 1. Review of L. Frantantuono and Alden Smith, <i>Virgil Aeneid 8</i> (Leiden: Brill 2018), in <i>Latomus</i> 2019 forthcoming 2. Review of L. Frantantuono and Alden Smith, <i>Virgil Aeneid 5</i> (Leiden: Brill 2016), in <i>Latomus</i> 76.4 (2017) 1110-1113. 3. Review of Elisabeth Hoffmann, <i>Die Plautinischen Prologe und ihre Funktion</i> (Berlin: De Gruyter), in <i>Gnomon</i> 98.8 (2017) 753-756. 4. Review of D.E. McCoskey and Z.M.Torlone, <i>Latin Love Poetry. (Understanding Classics)</i> (London/New York: I.B. Tauris, 2014), in <i>Electryone</i> 3.1 (2015) 34-39. 5. Review of I. Ziogas, <i>Ovid and Hesiod: The Metamorphosis of the Catalogue of Women</i> (Cambridge: Cambridge University Press, 2013), in <i>Mnemosyne</i> 67.5 (2014) 854-859. 6. Review of E. Karakasis, <i>Song Exchange in Roman Pastoral</i> (Berlin/New York: De Gruyter, 2011), in <i>Vergilius</i> 58 (2012) 134-140. 7. Review of D.S. Potter (ed.), <i>A Companion to the Roman Empire</i> (Oxford: Blackwell, 2006) 8. Review of Karl Galinsky (ed.), <i>The Cambridge Companion to the Age of Augustus</i> (Cambridge: CUP, 2005). 9. Review of Harriet I. Flower (ed.), <i>The Cambridge Companion to the Roman Republic</i> (Cambridge: CUP, 2004) <p>Reviews 6-8 were published in <i>Ordia Prima</i> 7 (2008) [2010], 207-223.</p> <ol style="list-style-type: none"> 10. Review of Vasilis Fynticoglou, <i>Βιργιλίου βουγυγία</i> (Athens: Stigmi 2008), in <i>Bryn Mawr Classical Review</i>, 2009.01. 24. 11. Review of Petra Pakkanen, <i>August Myhrberg and North-European Philhellenism: Building the Myth of a Hero</i>. Papers and Monographs of the Finnish Institute at Athens, vol. 10. Helsinki, Finnish Institute at Athens 2006, in <i>Bryn Mawr Classical Review</i>, 2007.12.23. 12. Review of M. Rivoltella, <i>Le forme del morire. La gestualità nelle scene di morte dell' 'Eneide'</i> (Milan: Vita e Pensiero Università, 2005), in <i>Classical Review</i> 57 (2007), 388-389. 13. Review of Yvan Nadeau, <i>Safe and subsidized. Vergil and Horace sing Augustus</i>. Collection Latomus 85 (Bruxelles: Éditions Latomus 2004), in <i>Classical Review</i> 57 (2007), 394-396. 14. Review of Niklas Holzberg, <i>Vergil: der Dichter und sein Werk</i> (München: C.H. Beck 2006), in <i>Classical Review</i> 57 (2007), 560-561. 15. Review of Alain M. Gowing, <i>Empire and Memory. The Representation of the Roman Republic in Imperial Culture</i> (Cambridge: CUP 2005), in <i>Classical Bulletin</i> 83 (2007), 149-152. |

16. Review of Patricia Salzman-Mitchell, *A Web of Fantasies: Gaze, Image and Gender in Ovid's Metamorphoses* (Columbus, OH: The Ohio State University Press, 2005), in *Classical Bulletin* 83 (2007), 146-149.
17. Review of A. Vasiliades, P. Kotzia, et al. (eds.), *Δημητρίωι Στέφανος. Τιμητικός Τόμος για τον Καθηγητή Δημήτρη Λυπουρλή* [=Honorary Volume for D. Lypourlis; in Greek] (Thessaloniki 2004), in *Bryn Mawr Classical Review* 01.19.2007.
18. Review of John Marincola, *Authority and Tradition in Ancient Historiography*. (Cambridge: CUP 1997), in *Classical Bulletin* 82 (2006), 251-254.
19. Review of Scott McGill, *Virgil Recomposed: The Mythological and Secular Centos in Antiquity*. American Philological Association, American Classical Studies, Volume 48 (Oxford: OUP 2005), in *Classical Bulletin* 82 (2006), 284-287.
20. Review of Peter Kruschwitz, *Terenz. Olms Studienbücher Antike* (Hildesheim: Olms-Weidemann, 2004), in *Ordia Prima* 5 (2006), 236-9.
21. Review of Pecere, Oronzo and Stramaglia, Antonio, *Studiapuleiani* (Cassino: Università degli Studi di Cassino, 2003), in *Ordia Prima* 5 (2006), 239-241.
22. Review of E. Fantham, *Ovid's Metamorphoses* (Oxford: OUP 2004), in the *Classical Bulletin* 81 (2005), 230-232.
23. Review of Christine Schmitz, *Das Satirische in Juvenals Satiren* (Berlin/New York: De Gruyter 2000), in *Grazer Beitraege* 24 (2005), 337-340.
24. Review of Bernhard Georg, *Exegetische und schmückende Eindichtungen im ersten Properzbuch*. Studien zur Geschichte und Kultur des Altertums, 1. Reihe, 17. Band. (Paderborn: Schöningh, 2001), in *Grazer Beitraege* 24 (2005), 322-325.
25. Review of Jürgen Dummer and Meinhof Vielberg (Eds.), *Leitbilder aus Kunst und Literatur* (Stuttgart: Steiner, 2002), in *Grazer Beitraege* 24 (2005), 403-407.
26. Review of C. Edwards and G. Woolf (eds.), *Rome the Cosmopolis* (Cambridge: CUP 2003), in the *Classical Bulletin* (2004), 117-122.
27. Review of Andreas Michalopoulos, *Ancient Etymologies in Ovid's Metamorphoses* (Leeds: Francis Cairns 2001), *Classical Journal* 99 (2003) 90-92.
28. Review of Julia T. Dyson, *The King of the Wood: The Sacrificial Victor in Vergil's Aeneid* (Norman, OK: University of Oklahoma Press 2001), in *Cloelia: Women's Classical Caucus Newsletter* 31:2 (2002) 31-32.
29. Review of Phoebe L. Bowditch, *Horace and the Gift Economy of Patronage* (Berkeley and Los Angeles: University of California Press 2001), in *The Classical Outlook* 79.2 (2002) 81-82.
30. Review of Vivian L. Holliday (ed.), *Classical and Modern Narratives of Leadership* (Wauconda, IL: Bolchazy-Carducci 2000), in *Texas Classics in Action*, Winter 2002, pp. 26-9.
31. Review of James S. Reubel, *Apuleius: The Metamorphoses, Book 1* (Wauconda, IL: Bolchazy-Carducci 2000), in *Texas Classics in Action*, Winter 2002, pp. 29-31.
32. Review of Nicholas Horsfall (ed.), *A Companion to the Study of Virgil* (Leiden: Brill 2000), in *Cloelia: Women's Classical Caucus Newsletter*, 30:1 (2001) 36-37
33. Review of Alison Keith, *Engendering Rome* (Cambridge: Cambridge UP 2000), in *Cloelia: Women's Classical Caucus Newsletter*, 30:1 (2001) 42-43.
34. Review of Rex E. Wallace, *Res Gestae DiviAugusti* (Bolchazy-Carducci 1999), in *Texas Classics in Action*, Winter 2001, pp. 22-23.
35. Review of Stephanie Quinn, ed., *Why Vergil? A Collection of Interpretations*

(Bolchazy-Carducci 2000), in *Texas Classics in Action*, Summer 2000, pp. 22-25.

36. Review of Ellen Finkelpearl, *Metamorphosis of Language in Apuleius* (Ann Arbor 1998), in *Bryn Mawr Classical Review* 10.12.1998.

CONFERENCE ORGANIZATION or CO-ORGANIZATION

1. Organizer (with Andreas Michalopoulos and Myrto Garani) of the Workshop “**Intertextuality in Seneca’s Philosophical Prose**”. Athens, Swedish Institute of Athens, May 6-7, 2017.

2. Organizer (with C. Demetriou) of the Workshop “**Plautus Doctus: Plautine Comedy and Its Intellectual Context**”. Athens, Swedish Institute of Athens, June 20-21, 2016.

3. Co-organizer (with Kyriakos Demetriou and Andreas Serafim) of the Conference entitled “**Addressing Matters in Context: The Art of Persuasion Across Genres and Times**”. Nicosia, Cyprus, August 27-29, 2015.

4. Co-organizer (with Patricia Johnston and Attilio Mastrocinque) of the Conference entitled “**The Animals in Ancient Myth and Religion**”. Grumento Nova, Italy, June 5-7, 2013.

5. Member of the Organizing Committee of the One-Day Conference on the Presentation of Philip Hardie’s book **Rumour and Renown: Representations of Fama in Western Literature**, Cambridge 2012. Athens, University of Athens. December 17, 2012.

6. Co-organizer (with Patricia Johnston and Attilio Mastrocinque) of the 2012 Symposium Cumanum (annual conference of the Vergilian Society of America) at Cuma, entitled “**Diana, Artemis and Related Cults in Ancient Greece and Italy**”. June 19-23, 2012.

7. Co-organizer (with Patricia Johnston and Giovanni Casadio) of the 2011 Symposium Cumanum (annual conference of the Vergilian Society of America) at Cuma, entitled “**Et in Arcadia Ego... Landscapes of the Early Roman Empire**”. June 21-25, 2011.

8. Co-organizer of the 2011 Panhellenic Symposium of Roman Studies, at the Invitation of National and Kapodistrian University of Athens, Faculty of Philology, Department of Classics, entitled: “**Laughter and Humor in Latin Literature across centuries and cultures**”. May 19-21, 2011.

9. Co-organizer (with Patricia Johnston and Giovanni Casadio) of the 2010 Symposium Cumanum (annual conference of the Vergilian Society of America) at Cuma, entitled “**From Aetas Aurea to Domus Aurea: Roman Life, Literature, and Art under the Julio-Claudian Emperors**”. June 22-26, 2010.

II. REFEREED OR INVITED CONFERENCE PRESENTATIONS

1. “**Greek oral narrations and Roman imperial history.**” Paper presented at the International Conference *From Homer to Hatzi-Yavrouda – Aspects of oral narration in the Greek tradition* (Organized by the Danish Archaeological Institute at Athens). Athens. September 29-30, 2018.

https://www.diathens.gr/files/b/1/851/Programme_speakers.pdf

2. (co-authored with Katerina Carvounis) “**Phaethon in Nonnus and Ovid: exploring images and motifs in the Dionysiaca.**” Paper presented at the Nonnus in Context IV Conference, at Ghent, Belgium. April 19-21, 2018.

3. “**Therapeutic speech in the Aeneid.**” Invited Lecture at the workshop entitled “The Therapeutic aspects of words: poetic representations in Greece and Rome”, Lausanne, Switzerland. March 8-9,

2018.

4. **“Roman Comedy and the *Fasti*: Anna Perenna and her comic antecedents.”** Invited Lecture to the Classics Colloquium of the Classics Faculty at the University of Palermo. November 16, 2017.

5. **“The hero and the procuress: Anna’s elegiac interface.”** *Symposium Cumanum* 2017 (Annual conference of the Vergilian Society of America). Conference title: *Vergil and Elegy* (M. Myers and A. Keith, organizers). Cuma/Bacoli, Italy, June 26-30, 2017.

6. **“Reading Seneca reading Vergil.”** Workshop on *Intertextuality in Seneca’s Philosophical Prose* (M. Garani, A. Michalopoulos and S. Papaioannou, organizers) Athens, Swedish Institute of Athens, May 6-7, 2017.

7. **“The *Laudatio Turiae* as a republican political pamphlet delivered in a thoroughly Augustan meta-language.”** Paper presented at the Conference *The Alternative Age of Augustus* (Josiah Osgood and Kathryn Welch, organizers). Symposium Campanum 2017. Cuma/Bacoli, Italy, October 13-16, 2016.

8. (co-authored with Katerina Carvounis) **“Complementary Typhonomachies and Rivaling Song Contests in Nonnos’ *Dionysiaca*.”** Workshop on *Nonnos and his Subtext*. Gent, September 8-9, 2016.

9. **“Designing Plots, Performing Identities: Plautus and the Anxiety of Influence.”** Workshop (S. Papaioannou and C. Demetriou organizers) *“Plautus Doctus: Plautine Comedy and Its Intellectual Context”*. Athens, Swedish Institute of Athens, June 20-21, 2016.

10. **“The Cultural Politics of Plautine Topography.”** Invited Lecture at the Annual Colloquia Series of the Institute of Classical Studies, London. London, March 7, 2016. (at the invitation of W. Fitzgerald and G. Manuwald).

11. **“The Apollonian Subtext of Ovid’s *Calydonian Catalogue*.”** Invited Lecture at the Department of Classics, Baylor University. Waco, TX, February 12, 2016.

12. **“Nonnus’ Latin Intertexts: Reconsidering An Old Question.”** Invited Lecture presented at the Department of Classics, University of Texas at Austin. Austin, February 5, 2016.

13. **“A Historian utterly without Hope: the narrative dynamics of despair and the construction of Tacitus’ *Historiae*.”** International Conference “The Emotion of Hope in Ancient Literature, History and Art” (D. Spatharas and G. Kazantzidis, organizers). University of Crete. Rethymnon, December 11-12, 2015.

14. **“Livius Andronicus and Callimachus’ Crossing to Rome”.** Opening Lecture of the Classics Colloquium of the Department of Greek Philology, Democritus University of Thrace. Komotini, October 22, 2015.

15. **“From the Rosalia to the rosary: the Religious transformation of the Rose in Late Antiquity”.** XVe colloque du Centre Internationale d’Etude de la Religion Grecque Antique [CIERGA], *Le monde végétal dans les représentations et les pratiques religieuses des anciens Grecs*. Ioannina, University of Ioannina, October 1-4, 2015.

16. (co-authored with Katerina Carvounis) **“Nonnus of Panopolis and the Latin Tradition.”** International Conference “Nonnus of Panopolis in Context III: Old Questions and New Perspectives” (F. Doroszewski, Institute of Classical Philology and Cultural Studies, Faculty of Humanities, Cardinal Stefan Wyszyński University of Warsaw, organizer). Warsaw, September 17-19, 2015.

17. **“The Poetics and Politics of Persuasion in Ovid’s and Quintus’ Reconstructions of the *Hoplōn Krisis*.”** International Conference “Addressing Matters in Context: The Art of Persuasion Across Genres and Times” (K. Demetriou, S. Papaioannou and A. Serafim, organizers). University of Cyprus. Nicosia, August 27-29, 2015.

18. **“Carmenta in the *Fasti*: A Tale of Two Feasts.”** International Conference on “Time and Space in Greek Myth and Religion” (M. Christopoulos, et al. organizers). Patras, Greece, July 3-6, 2015.
19. **“Fading Faces: The Authorial Profile of Vergil’s Juno in Ovid’s *Metamorphoses*.”** Conference “Hera and Juno: The Functions of the Goddesses in Prehistoric and Historic Greece and Rome”. Budapest, June 16-19, 2015.
20. **“Russian Imperialistic Politics, the Ideology of the Greek Enlightenment, and Eugenios Voulgaris’ Motivation Behind the First Greek Translations of Vergil.”** Paper presented at the Panel “Greek Revival under Catherine the Great of Russia” (Zara M. Torlone, Panel Organizer) in the 18th Annual Congress of the Mediterranean Studies Association, Athens, May 28-31, 2015.
21. **“Η Παρουσία του Νέστορα στα Κύπρια Έπη” [Nestor in the *Cypria*].** International Conference “The Literature of Ancient Cyprus Across the Centuries” (A.Voskosetal., organizers), Nicosia, Cyprus, March 20-22, 2015.
22. **“The Administration of Dowry in Ancient Rome: or, How to manage or not to manage your wealthy wife’s money.”** Paper presented at the invitation of the University of Leicester-Cyprus School of Law. Larnaca, Cyprus. February 10, 2015.
23. **“Κατ’ εικόνα και καθ’ ομοίωση: η *imago* ως δείκτης μεταλογοτεχνικού διαλόγου στην *Αινειάδα* του Βιργιλίου” [In one’s own image and likeness: *imago* as marker of metaliterary discourse in the *Aeneid*].** Conference “Imagines: Εικόνες στη Λατινική Γραμματεία” [Imagines: Image in Latin literature]. (S. Tzounakas and C. Demetriou, organizers), Nicosia, Cyprus, February 6-7, 2015
24. **“The Journey to the West Begins: Livius Andronicus and the First Translation of the *Odyssey*.”** International Symposium “The *Odyssey* between Greece and the Latin West”, Ljubljana, Slovenia (Marko Marinčič, University of Ljubljana, organizer), November 6-7, 2014.
25. **“Rationalizing History Through Wonders: The Interpretative Politics of Miraculous Narratives in Roman Historiography.”** Conference on “Miracles and Wonders in Antiquity and Byzantium” (S. Constantinou and M. Gerolemou, organizers), Nicosia, 16-18 October 2014.
26. **“Translating Vergil, Imitating Homer: Eugenios Voulgaris’ Translation of the *Aeneid*.”** Symposium *Cumanum 2014*, the Annual Conference of the Vergilian Society. 2014 Conference title: “World Translations of the *Aeneid*”. Organizer: Zara M. Torlone. Cuma, Bacoli, June 25-28, 2014.
27. **“Feast Construction in the *Fasti*: the Politics of Carmenta’s Two Feasts.”** International Conference on *Roman Religion in the Age of Augustus*. Verona, June 17-21, 2014.
28. **“Vergilian Catalogues and the Silian Topography of Violence.”** Paper-response at the invitation of the Aigeiros Vortragsreihe am Deutschen Archäologischen Institut Athen to the presentation of Evelyn Syre’s lecture, “Revenant victims in Silius Italicus’ *Punica* I. II and XVI. On violence as a means to structure the epic narrative”. Deutsches Archaeologisches Institut Athen. Athens, June 4, 2014.
29. **“Plautus Undoing Himself – What is Funny and What is Plautine in *Stichus* and *Trinummus*?”** 9th Trends in Classics Conference (S. Frangoulidis, Th. Papangelis, R. Hunter, S.J. Harrison, organizers) on *Roman Drama and Its Contexts*, May 28th – June 1st 2014.
30. **“Terence’s Elite Dramaturgy, or the earliest arrival of the “Alexandrian Footnote” at Rome.”** University of South Africa Classics Colloquium 2013, entitled “Mass and Elite in Antiquity”. Pretoria, SA, 24-27 October, 2013.
31. **“Symmetry and the Poetics of *Aemulatio* in the Tradition of Literary Ekphrasis in**

Vergil, *Eclogue 3*. Paper presented at the “Symmetry in Arts and Sciences, 2013: Symmetry and Labyrinth”. 9th *Interdisciplinary Symmetry Congress of the International Society of the Interdisciplinary Study of Symmetry*. Organizers: D. Nagy and I. Vandoulakis, Herakleion, September 9-15, 2013.

32. **“The Importance of Omens involving Animals in the Early (Legendary) History of Rome according to Livy.”** International Conference on *The Role of Animals in Ancient Myth and Religion* (P. Johnston, A. Mastrocinque and S. Papaioannou, organizers), Grumento Nova, Basilicata, Italy, June 5-7, 2013.

33. **“Rumor and Satire, the two-faceted mirror of Juvenal’s World.”** Paper presented at the Conference on the Occasion of the Presentation of Philip Hardie’s book *Rumour and Renown: Representations of Fama in Western Literature*, Cambridge 2012. Organizer: Department of Classics, Faculty of Philology, University of Athens. December 17, 2012

34. **“From Myth to Fairytale: Gyges, the Lord of the Rings.”** Conference on *The Brothers Grimm and the folktale: narrations, readings and transformations*, Athens, November 22-24, 2012.

35. **“Oral Textuality and Oral Communication on the Comic Stage in Terence’s Prologues.”** *Orality and Literacy 2012 Conference*, Ann Arbor, MI, June 27-30, 2012.

36. **“A Dangerous Epic Simile, Inside A Complex Political Context: Dido’s Likeness to Diana in *Aen.* 1.496-504.”** *Symposium Cumanum 2012*, the Annual Conference of the Vergilian Society, Cuma/Bacoli (Napoli), June 19-23 2012.

37. **“New Comedy and Roman Comedy—With and Without Menander.”** Conference on *Stereotyped Thinking in Classics: Ages and Genres Reconsidered* (Christine Walde and Farouk Grewing, organizers), Vienna, May 29-June 1, 2012.

38. **“Vergil as Neoanalytic Homeric Reader.”** *Conference on the Reception of Homer* (I. Karamanou and A. Efstathiou, organizers), City of Corfu, Corfu, November 7-9, 2011.

39. **“Reading Vergil’s Arcadia: Construction and Representation.”** *Symposium Cumanum 2011* = Annual Conference of the Vergilian Society of America, Cuma, Italy, June 21-25, 2011.

40. **“Roman Heroes too have Humour: Numa in the *Fasti*.** 9th *Pan-Hellenic Symposium of Latin Studies*, Athens, May 19-22, 2011.

41. **“The Making of Roman Comic Dramaturgy.”** Keynote lecture at the University of Ljubljana, Slovenia; graduate student conference. Ljubljana, November 3, 2010.

42. **“The Aurea Aetas on Display in the Domus Aurea: Petronius’ Gallery and Its Vergilian Model.”** *Symposium Cumanum 2010* = Annual Conference of the Vergilian Society of America, Bacoli, June 22-26, 2010.

43. **“Exegi Monumentum: Monumentalizing the Model Wife in Literature vs. Life.”** 3rd *International Conference* of the ‘Society for the Study of Ancient Drama *Hekataios*’, Corfu, Greece, June 3-4, 2010.

44. **“Esse and Videri: The Politics of a Leader’s Dress in Vergil’s Epic Realm.”** *Symposium Cumanum 2009* = Annual Conference of the Vergilian Society of America, Cuma, Italy, June 17-20, 2009.

45. **“The Power of Exempla: Alexander the Great as exemplary leader in the Roman Novelistic Tradition.”** Presented at the eight meeting of the four-year-long COST A36 Project ‘Tributary Empires’. Eight Meeting, Rome, April 16-20, 2009.

46. **“The Origins of Institutionalized Family Law in the Roman Empire: The *Leges Iuliae*.** Presented at the seventh meeting of the four-year-long COST A36 Project ‘Tributary

Empires'. Utrecht, November 7-10, 2008.

47. **"Space in Time."** International Conference 'Space and Time in Ancient Drama' of the 'Society for the Study of Ancient Drama *Hekataios*', Alexandroupolis, May 15-18, 2008.

48. **"Imperial Decline and the Advent of a New Age: the Christian Perception of Decline and Fall in the Roman Empire."** Presented at the sixth meeting of the four-year-long COST A 36 Project 'Tributary Empires'. Vienna, April 11-14, 2008.

49. **"Mapping One's Own Authorship Rights: Literary Self-Awareness and the Problematic of Dissenting in Ancient Roman Literary and Legal Thought."** *Conference on Intellectual Property Rights in Past and Present*, Nikitas Hatzimichael (Department of Law, University of Cyprus) organizer, Nicosia, December 14-15, 2007.

50. Chair and Discussant of the panel **"The Imperial Army as Agents of Culture"**, a three-paper panel held at the fifth meeting of the four-year-long COST A 36 Project 'Tributary Empires'. Rethymnon, November 2-4, 2007.

51. **"Iuturna's Lament Revisited: Epic Closure or a Sign of Self-Identity Crisis?"** Paper presented at the *Symposium Cumanum 2007* = Annual Conference of the Vergilian Society of America, Cuma, Italy, June 20-24, 2007.

52. **"Reproducing the Trojan War in Layers-Visually, Spatially, Temporally, Textually: The Case of the Carthaginian Murals in Vergil's *Aeneid* 1, and the Narrative Dynamics of an Imaginary Ekphrasis."** *International Association of the Philosophy and Literature (IAPL) Annual Conference*, Nicosia, June 2-6, 2007.

53. **"Μετα-λογοτεχνικά Μαγειρέματα επί Σκηνής: Η Ελληνική Καταγωγή του *Coquus* στον *Curculio* του Πλάτωνα."** 8th *Pan-Hellenic Symposium of Latin Studies*, Komotini, Greece, May 2-6, 2007.

54. **The Poetics of Simulated Orality in Ovid's Metamorphosis of the Epic List."** *Seventh Convention of the International Conference Series titled 'Orality and Literacy'* (Orality and Literacy VII: Orality, Literacy, Memory), Auckland, New Zealand, July 3-8, 2006.

55. **"Eugenios Voulgaris' (1716-1806) Translation of Vergil's *Georgics*."** *Symposium Cumanum 2006* = Annual Convention of the Vergilian Society of America, Cuma, Italy, June 20-24, 2006.

56. **"Visualizing, Viewing, and Reading Troy: Depicting the Trojan War in the *Aeneid*."** Paper delivered at the Conference *Visualizing Epic*, organized by C. Vout and H. Lovatt (University of Nottingham), Nottingham, UK, September 6-8, 2005.

57. Organizer and Presiding of the panel entitled **"The Softer Side of Ovid"**; presented at the annual meeting of the Classical Association. Reading, April 1-4, 2005.

58. **"The Literary Career of a Performer/Spectator: The Character of Achaemenides, and Ovid's Reception of a Vergilian Dramatic Improvisation."** Vergilian Society Panel, *American Philological Association Annual Meeting*, Boston, January 8, 2005.

59. **"Epic Transformation in the Second Degree: Intertextuality and Epic Parody in Lucan *BC* 9.619-699."** *International Conference on Lucan*, Professor Christine Walde, organizer, University of Basel, Basel, Switzerland, August 19-21, 2004.

60. **"The Uses of History and the Constraints of Poetics in Perfecting the Epic Closure in Ovid, *Met.* 15.622ff."** 33rd Annual Conference of the *Israel Society for the Promotion of Classical Studies*, Ben Gurion University of the Negev, Beer Sheva, June 2-3, 2004.

61. **"Directing the Making of a Poet in Two Parts: The Narrative Dynamics of Diptych**

Elegies in Ovid's *Amores*." *Princeton Conference on Elegy and Narrativity*, Organized by P. Saltzman and A. Feldherr, Princeton, April 30-May1, 2004.

62. **"Manipulating Religion: The Role of Oracles in Political Decision Making and the Culture Wars of Post-Persian Wars Athens."** Lecture to the Department of Classical and Foreign Languages at the Florida Atlantic University (Boca Raton), October 16, 2003.

63. **"Metaliterary Dynamics and the Diomedes episode in Ovid's *Metamorphoses* 14."** *British Classical Association Annual Conference*, Warwick, April 11-14, 2003.

64. **"Metamorphosing Epic Ekphrasis: Anius' Crater, the future of Rome and the End of Ovid's *Metamorphoses*."** Invited Lecture delivered at Universitaet Salzburg and Universitaet Tübingen, December 10 & 12, 2002.

65. **"Literary Creativity and Cultural Reality: Revisiting the Case of Human Sacrifice behind the Narrative of Ovid's Cerastae (*Met.* 10.220-237)."** *15th Colloquium of the School of Philosophy of the University of Athens: "Cyprus in Ancient Written Sources"*. Athens, November 25-26, 2002.

66. **"Achaemenides' Literary Existence: a Case of Augustan Hypertextuality."** *Annual Conference of the Classical Association of the Middle West and South*, Austin, TX, April 2002.

67. Participant in the panel **"Making the Merger a Success: Celebrating Diversity, Fostering Collaboration, Maintaining Identity"**, in the aftermath of the merger between the Classical Studies Department and the Department of Anthropology at the University of Akron. American Philological Association, Philadelphia, January 2002.

68. **"The World of the Ancient Novel and the Worldview of Apuleius."** Lecture at the Department of Greek and Latin, Catholic University of America, Washington, D.C., November 2001.

69. **"Fear the Trojans Bearing Gifts: Ovid, *Met.* 13.702-4."** *Annual Conference of the Classical Association of the Atlantic States*, Baltimore, MD, October 2001.

70. **"*Ut non [forma] cygnorum, sic albis proxima cygnis*": Poetology and Epic Definition in Ovid's Diomedes Episode (*Met.* 14.454-511)."** *Annual Conference of the Classical Association of Canada*, Waterloo, Ontario, May 2001.

71. **"Ovid, *Met.* 13. 681-701: Anius' Crater, the Daughters of Orion, and the End of an Epic."** *Annual Conference of the Classical Association of the Middle West and South*, Provo, Utah, April 2001.

72. **"To Read or To Drill: How to tune successfully into the Third Semester Greek."** *Annual Conference of the Ohio Classical Conference*, Chesterland, Ohio, November 2000.

73. **"The Staging of Adultery: Theatricality and Playwriting in Apuleius, *Metamorphoses* 9.14-31."** *Biennial Conference of the Classical Association of the Middle West and South-Southern Section*, Athens, Georgia, October 2000.

74. **"Ovid's Aesculapius Episode (*Met.* 15. 622-744): Conclusion or Introduction?"** *Annual Conference of the Classical Association of the Middle West and South*, Knoxville, Tennessee, April, 2000.

75. **"How to Name an Age After Oneself: Augustus and His Age."** Invited Lecture at Mary Washington College. Fredericksburg, Virginia, February 2000.

76. **"The Social and Political Incentives behind Ovid's Invention of the Cyllarus and Hylonome Episode (Ovid, *Met.* 12.393-428)."** Invited Lecture at the University of California at Irvine, January 2000.

77. **"Interpretation of Oracles as a Method of Political Portrayal in Herodotus' *Histories*."**

Invited Lecture at the University of South Florida at Tampa, January 2000.

78. **“Cyllarus and Hylonome: A Romantic Interlude in the Center of a Mock Epic (Ovid, *Met.* 12.393-428.”** *Annual Conference of the Classical Association of the Middle West and South*, Cleveland, OH, April 1999.

79. **“Translating Homer in 20th century Greece: the ‘silent’ voice of a revolution.”** *Annual Conference of the American Philological Association*, Washington, D.C., December 1998.

80. **“The Metamorphosis of Traditional Epic: Ovid’s Phaethon Episode.”** *Biennial Conference of the Classical Association of the Middle West and South*, Southern Section, Waco, TX, October 1998.

81. **“Visionary Literature and Politics in Early Byzantium.”** *Annual Conference of the Classical Association of the Middle West and South*, Charlottesville, VA, April 1998.

82. **“Female Temptresses and Early Monasticism.”** *Annual Women Studies Conference*, Austin TX, January 1998.

83. **“Polites’ Murder, Pallas’ Death, and the End of the *Aeneid*.”** *Annual Conference of the Classical Association of Canada*, St. John’s, Newfoundland, June 1997.

84. **“The Greek Presence in Italy in Vergil’s *Aeneid*.”** *Annual Conference of the Classical Association of the Middle West and South*, Boulder, CO, April 1997.

85. **“Vergilian Diomedes and the Re-evaluation of the *Iliad*.”** Invited Lecture at Wayne State University, Detroit, MI, January 1997.

86. **“Birds and Sea-nymphs: The Parallel Function of Two Metamorphoses in the *Aeneid*.”** *Biennial Conference of the Classical Association of the Middle West and South-Southern Section*, Savannah, GA, October 1996.

87. **“Charite’s Rape, Psyche on the Rock, and the Linking Theme of Marriage in Apuleius, *Metamorphoses*.”** *Annual Conference of the British Classical Association*, Nottingham, April 1996.

88. **“Between Dream and Oracle: the case of Croesus in Herodotus’ *Histories*.”** *Annual Conference of the Classical Association of the Middle West and South*, Nashville, TN, April 1996.

89. **“The Multi-faced Persona of Tlepolemus/Haemus in Apuleius, *Metamorphoses*.”** *Conference on Performance and Representations of Performance in Classical Literature*, Austin, TX, November 1995.

III. INVITED LECTURES (including keynote speeches at Graduate-Student conferences, and talks at various Academic Communities)

90. **“Reading Latin in 5th century CE Egypt: the case of Nonnus of Panopolis.”** Plenary talk at the Conference: “New Perspectives in the Study of the Ancient Greek and Roman World”. Rethymno, Crete, at the Invitation of the University of Crete, Department of Philology. Organizer: Lucia Athanasaki. Rethymno, December 12-15, 2019

91. **“The Contribution of Philology to the Greek-Chinese Intercultural Dialogue.”** Invited Lecture at the FORUM Greece-China Dialogue: The Contemporary Reach and Influence of Chinese Culture. A bilateral forum organized jointly by the National and Kapodistrian University of Athens and the Academy for International Communication of Chinese Culture – Beijing Normal University, in order to explore avenues of prospective collaboration between the two Universities. Athens, Sept. 27, 2018.

http://www.theatre.uoa.gr/fileadmin/theatre.uoa.gr/uploads/secr/2018-19/Anakoinoseis/16_Program3

[2FORUM.pdf](#)

92. **“Roman Cults and Augustan Narrative: the Ides of March in Ovid’s *Fasti*.”** Invited Lecture at the University of Goettingen. Seminar of Prof. Ulrike Engelaff-Gaiser. June 23, 2018.
93. **“Greek Tragedy in Valerius Flaccus.”** Invited Lecture to the Classics Colloquium of the Classics and Philosophy Department at the University of Cyprus. Nicosia, February 6, 2018.
94. **“Wilamowitz and his Journeys to Greece: Introducing and Assessing a Little-Known Chronicle.”** Lecture in the context of the presentation of Anastasia Daskaroli’s Book, *Ulrich von Wilamowitz-Moellendorf: His Journeys to Greece (1873-1917)*, Athens 2012. Athens, Museum of the City of Athens-Bouros/Eutaxias Foundation. February 4, 2015.
95. **“The Politics of the Supernatural in Livy’s Understanding of History.”** Paper presented at the Ionian University, Dept. of History. Corfu, November 26, 2013.
96. **“Individual, Collective, Cultural and Political Memory in Roman Historiography vs Epic.”** Lecture at the Department of Classics, Faculty of Philology at the University of Patras. March 28, 2012.
97. **“Aeneads and the Daughters of Anius: The *Cypria* and Epic Succession in Ovid’s *Metamorphoses*.”** Keynote speaker; *16th Annual Conference on Ancient Cypriot Literature*. A. Voskos, organizer. Nicosia, Cyprus, May 1-3, 2010.
98. **“Cypriot Medicine and Cypriot Physicians in Pliny’s *Naturalis Historia*: a rationalized explanation.”** Presentation at the *One-Day Graduate student Conference on “Cyprus in the Ancient Sources: Medical, Scientific and Historiographic Evidence”*. Athens, March 12, 2009.
99. **“The Comedian in the Lawyer: Stand-Up Comedy Mechanisms and their Integration into the Argumentation of the Defending Party’s Oration-Cicero’s *Pro Caelio* and its structure as a case study”**. Lecture at the Post-graduate seminar on the History of Ancient Law at the University of Athens Law School, Department of the History of Law; Athens, December 1, 2008.
100. **“Journeying Along with the Boreads in Ovid’s *Metamorphoses*.”** Presented at the *First Reunion Conference of the University of Crete, Department of Philology / Classics Alumni*. L. Athanassaki and S. Panayotakis, organizers, Rethymnon, May 23-25, 2008.
101. **“Metadramatic Aspects of ‘Double Vision’ on Plautus’ Stage.”** Presented at the One-Day Workshop on “Alternative Drama in Rome”, Dept. of Drama, organizer. Athens, May 21, 2008.
102. **“*Verbum de verbo exprimere*: Copiers or Authors? *Aemulatio* and the Politics of Translation in Roman Literary Production.”** Annual Lecture Series of the Archaeological Research Unit; at the Invitation of the Department of History and Archaeology, University of Cyprus, February 11, 2008.
103. **“All Roads Lead to Rome: Experimenting with Politics and Poetics, and Re-Composing the Epic Epilogue.”** Annual Lecture Series of the Archaeological Research Unit; at the Invitation of the Dept. of History and Archaeology, University of Cyprus, October 24, 2005.
104. **“The Poetics of Epic Failure in *Aeneid* 9.”** Paper presented at the Faculty of Classics, University of Ioannina, Greece, March 8, 2005-Funded by the ERASMUS Faculty Exchange program.
105. **“*Aeneid* Book 8: Envisioning the Future of Rome.”** Annual Lecture Series of the Archaeological Research Unit; at the Invitation of the Department of History and Archaeology, University of Cyprus, March 1, 2004.
106. **“Athens and Athena. Democracy, Patriarchy and the Domination of the Virgin.”** Lecture at the ‘Introduction to Greek Mythology’ Class at the Florida Atlantic University (Boca Raton, USA), October 17, 2003.

SUMMARY OF TEACHING EXPERIENCE

I have been teaching at the university level for twenty years exactly. I have taught at universities in three different countries (USA, Cyprus, Greece), and a total over thirty (30) different courses, both undergraduate and graduate, on Ancient Greek and Latin language and literature (both in the original languages and in translation), Greek and Roman History and Civilization, Greco-Roman mythology and religion, and the reception of Ancient and Greek and Roman culture in the modern world.

Notably, I believe that I have important experience teaching students from China. For the past two academic years I have been offering courses on Ancient Greek and Roman mythology and culture to students from Chinese Universities. During the spring semester of the past academic year 2017-18, I taught the course “Greek Mythology and Culture” to a group of students from Beijing Foreign Studies University studying Modern Greek language. During this past fall semester of the 2018-19 academic year I have taught the course Greek Mythology and Art to Chinese students from Guangdong Foreign Studies University, who similarly spend a full academic year of their degree studies in Greece at the National and Kapodistrian University of Athens. Most importantly, last summer I was honored to have been invited to teach the course “Art and Myth in the Greco-Roman World”, a course that I believe went extremely well, as 14 of the total 16 students attending the course passed, while 10 students scored As and Bs.

The course I propose for the SS 2010 is entitled “The Golden age of Rome: Politics and Art in the Age of Augustus”, and it examines the history, art and politics of one of the most important eras in the history of the Roman empire. I have taught four times, two of them in English, to advanced undergraduates and graduate students. Several of the students who attended the course went on to do graduate studies in Roman history or Latin literature.

PROFESSIONAL SERVICE AND DISTINCTIONS

- Beijing Foreign Studies University Teaching Fellow Summer School 2019
https://iss.bfsu.edu.cn/professors_detail.php?id=137
- Member of the Organizing Committee of the first BA in the Archaeology, History and Literature of Ancient Greece; the first BA degree to offered exclusively in English by a Greek University.
(<https://baag.uoa.gr>)
- Princeton University, Seeger Centre for Hellenic Studies. Research Fellow 2018-2019
<https://hellenic.princeton.edu/people/sophia-papaioannou>
- Member of the Editorial Committee of the Journal Series Brill’s Perspectives in Classical Poetry

<https://brill.com/view/journals/rpcp/rpcp-overview.xml>

- Member of the Editorial Board of the Journal *Philologia Antiqua: An International Journal of Classics* (Fabrizio Serra-Roma and Pisa):
<http://www.libraweb.net/riviste.php?chiave=46>
- Member of the Scientific Committee of the Journal *EPEKEINA: An International Journal of Ontology, History and Critics*.
www.ricercafilosofica.it/epekeina/index.php/epekeina/index
- Co-Editor (formerly with Professor William Dominik, since September 2015 with Professor Jonathan Burgess of Toronto University) of the Latin Literature and Culture Section of *The Literary Encyclopedia* (www.litencyc.com), an online tool which addresses literary works, writers, cultural movements and historical events around the world. It aims not only to provide a reliable and comprehensive reference work on all aspects of global literary and cultural history but also to convey an ever more detailed understanding of how literature belongs in its wider cultural context. A synoptic description of the project may be found at the following link:
<http://www.litencyc.com/litencycdescribed.php>
- Referee for Book-manuscripts (at the request of the following academic presses: Bolchazy-Carducci; Edinburg Univ. Press; Ashgate; Bloomsbury Publishers; Brill)
- Article-Referee and Book reviewer for the refereed classics journals *Gnomon* (C. H. Beck München); *Classical Quarterly* and *The Classical Review* (Cambridge University Press); *American Journal of Philology*; *Transactions of the American Philological Association [TAPA]* (Society of Classical Studies); *Bryn Mawr Classical Reviews* (University of Pennsylvania); *Phoenix* (Classical Association of Canada); *Classical Bulletin* (Bolchazy-Carduzzi Inc.; University of Chicago Press); *The Classical Outlook* (American Classical League & University of Georgia); *Mnemosyne* (Brill Academic Publishers); *Classical Journal* (The Scholars Press-The Classical Association of the Middle, West and South); *Illinois Classical Studies* (University of Illinois at Urbana Champaign); *Grazer Beiträge* (Universität Salzburg); *Latomus* (Collection Latomus, Brussels, Peeters), *Acta Antiqua Academiae Scientiarum Hungaricae* (Akademia Kiado, Hungary); *Logeion: A Journal for the Study of Ancient Theater* (University of Patras Press); *Ordia Prima* (University of Buenos Ayres, and the Classical Association of South America).

MEMBERSHIP IN PROFESSIONAL ASSOCIATIONS

- American Philological Association/Society of Classical Studies (1997-present)
- Classical Association of the Middle West and South (1995-present)-life member
- Classical Association of Canada (1997-present)-life member
- Vergilian Society of America (1999-present)-life member
- Women's Classical Caucus of America (1999-present)-life member

| | |
|--|--|
| | |
|--|--|

2. Course Description

Course Title

History and Art of the Early Roman Empire (from Tiberius to Hadrian)

Course Description:

The course will examine the history of the Early Roman Empire, from the death of Augustus to the death of Hadrian. This period economically and culturally is considered the heyday of Rome, though politically it was a particularly turbulent era. In the proposed course we will study closely the transformation of the Roman republic to a Principate in the course of the Julio-Claudian emperors, and then to a Dominatio, under Domitian. We will study the political history of this era, and at the same time we will focus on economics, foreign policy, and society at the time, as well as on Urban life, art and architecture, culture and literature, aiming at substantiating the claim that the early imperial centuries in several respects were a new Golden Age for the people of Rome at the same time Tacitus and the other authors of the era paint a particularly dark picture of its administration.

The instruction will be based on lectures (lecture course), while the students will be encouraged to participate actively in the class discussions.

The assessment of the course will be based on two written examinations (a midterm and a final exam).

Course Language

The course will be taught in English.

Level of students: Sophomore, or Junior & Above

Open to all levels of students; no previous knowledge of Roman History or Art is required

3. Course Syllabus

Name of the instructor

Professor Sophia PAPAIOANNOU

Type of Class Arrangement (Time of the course)

| | | | |
|---|--------------------------------------|-------------|--------------|
| E | Tuesday, Wednesday, Thursday, Friday | 08:00-12:00 | July 6 to 17 |
|---|--------------------------------------|-------------|--------------|

Course description including objectives

The course will explore the political and cultural output of the period that is typically called the 'era of the Pax Romana' in the Mediterranean world and the European continent, and covers the first 150 years of the modern era, spreading from the last years of the Emperor Augustus, the first Roman emperor, to the death of Hadrian, in

whose days Rome reaches the peak of its territorial expansion and cultural development, and will study the forces that established the Roman empire and guaranteed its survival for the next 5 centuries. The leading goals of the course include the following: a) to understand the political structure of the Roman empire, and to appreciate the evolution of the constitution from the death of Augustus to the death of Hadrian; b) to scrutinize how literature and art was employed to advertise the Roman grandeur and the Pax Romana, but also to promote individual inclinations and political agendas, as the Principate was turning into an authoritarian regime; c) to study how the Pax Roman contribute to the development of an Urban culture; d) at the same time, to understand why the intellectuals of the era are talking about a culture of speed decline, and to view how literature reflects these attitudes.

The objectives of the course also include: the introduction of textual and visual sources for the history of the early Roman empire; the induction of the students to the fundamental principles of art historical analysis; the study of one of the most important eras for the political evolution and cultural development of the Roman commonwealth and the European West.

Topic or topics for each session

The course will be taught over a two-week, four-day per week intensive schedule (32 contact hours), according to the following outline:

Lecture 1

Introducing the Roman Constitution; brief overview of the Roman republican history; the Late Republic and the civil wars; Augustus and the “restoration” of the Republic.

Lecture 2

Pax Augusta

Julio-Claudians: Succession and Authority; The Reign of Tiberius-Power and Family

Lecture 3

Julio-Claudians: Gaius and Claudius-Decadence Begins; Nero: The System Fails

Lecture 4

The Year of the Four Emperors; The Flavian Dynasty: Reworking the Augustan Model

Lecture 5

Art and Culture under the Flavians: From the Domus Aurea to the Colosseum; Vesuvius and Pompeii: Urban daily life in Italy.

Lecture 6

Trajan and the Image of Imperialism; Hadrian and Rome, the Cosmopolis.

Lecture 7

Roman Religion in the Empire: State Cults and Mystery Cults; Rise of Christianity and the Roman State.

Lecture 8

The Good Emperors and Urban life in the second century CE. Final Examination

Teaching methods

Lectures, Discussion

Assessment

1 mid-term exam (40% of the total grade)

1 final exam (60% of the total grade)

Both the mid-term and the final exam will be close-book exams. Both will be a combination of multiple-choice questions, short-answer ID passages and a short essay.

Required Textbooks

1. F. M. Heichelheim, C. A. Yeo and A. M. Ward, *A History of the Roman People*. Fifth edition. London: Taylor and Francis.
(The book is not part of the BFSU library collections; it is advised that a couple of copies be purchased)
2. N. Lewis and M. Reinhold, *Roman Civilization: Selected Readings* (vol II: Roman Empire). Third Edition. New York: Columbia University Press, 1990.
(Second Edition. New York: Harper and Row, 1966)
(This book is a collection of literary sources. The second edition is available at the BFSU library; it is advised that the third edition is ordered as well)

Digital course-materials

These will be provided by the instructor.