

Instructor Profile

Name Michalis Kokonis **Gender** Male

Nationality Greek **Birth Date** July 1st, 1951 Photo

Postal Address Aristotle University, School of English,
Department of Translation and Intercultural Studies, New
Philosophy Building, 3rd Floor, Room 306B, University Campus,
54124 Thessaloniki, Greece.

Phone number ++30 2310 997426, mob. ++30 6944 319853

Fax Number ++30 2310 997432

Email: kokonis@enl.auth.gr

Academic Title: Professor

Research field: Narratology, Semiotics, Contemporary American Fiction, Cinema Studies and Film Theory, New Media Studies, Computer Game studies, Cultural Studies, Intersemiotic Translation

Education Experience

Bachelor Degree 1971-1975 Aristotle University Thessaloniki
Greece Institute of Foreign Languages and Literature, Faculty of
Philosophy, English Language and Literature.

Master Degree 1975-1979 McGill University Montreal Canada
Faculty of Arts Contemporary American Literature

Diploma Degree 1977-1979 Concordia University Montreal
Canada Communication Studies Film Theory and Criticism

Doctoral Degree 1985-1991 Aristotle University, School of English,
Department of Literature and Culture Narratology in Cinema and
the Novel.

Working Experience

1975-1979 Hellenic Federation of Parents and Guardians,
Montreal Canada, Teacher of Greek

1974-1975 Vassilopoulou Private School of English, Thessaloniki, Greece, Teacher of English

1981-1995 Svarna Private School of English Thessaloniki, Greece, Teacher of English

1993-1996 DEI Foundation and GCE Thessaloniki Greece Study Skills Tutor and Teacher of English Language and Literature/Media

1995-1997 Parallaxis Private School of Cinema Thessaloniki Greece Teacher of Film Studies

1985-1997 Aristotle University School of English Department of American Literature and Culture Tenured Teaching Staff member, Teacher of Undergraduate Contemporary American Fiction and Cinema Studies, Teacher of Graduate Courses

1997-2003 Aristotle University School of English Department of American Literature and Culture Assistant Professor, Contemporary American Fiction and Cinema Studies, Graduate Courses

2003-2012 Aristotle University School of English Department of Translation and Intercultural Studies Associate Professor, Contemporary American Fiction and Cinema Studies, Graduate Courses

2004-2006 Aristotle University School of Fine Arts Department of Film Associate Professor, Narratology and Cinema Studies

2004-2005 Thessaloniki Film Museum 9 1/2 Weeks Seminars on the Cinema Fall Semester: 'Introduction to the Art of Cinema' Spring Semester: Literature and Cinema.

2010-2011 South-East European Center for Semiotic Studies, New Bulgarian University Early-Fall school in Semiotics Sept 2010 "Imagining and Understanding" Lectures in Film Semiotics

2012-present Aristotle University School of English Department of American Literature and Culture Professor, Contemporary American Fiction and Cinema Studies, Graduate Courses

2011-2012 South-East European Center for Semiotic Studies, New Bulgarian University Early-Fall school in Semiotics Sept 2012
“Food and Cultural Identity” Lectures in Cultural and Film Semiotics

2012-2014 University of Western Macedonia, Faculty of Education
Graduate Program in Cultural Studies: Semiotic Structures and Practices Semiotics of the Image

2016-2017 Aristotle University School of English Summer School
“Exploring Conflict Sharing A Future in a World in Transition” June
2017 Lectures on Old and New Hollywood Cinema

2016-2017 Hellenic Semiotic Society Summer School, Thessaloniki Greece. SemioLab “The Semiotics of Popular Culture” July 2017. Lectures on the Semiotics of Popular Video games and the Semiotics of Popular Film Superheroes.

2016-2017 South-East European Center for Semiotic Studies, New Bulgarian University Early-Fall school in Semiotics Sept 2017
“Digital Age in Semiotics and Communication” Lectures on the Semiotics of Computer Games

Publications

Selected recent and forthcoming publications

Editor of book translations

Kokonis, Michalis, ed. *Αφήγηση στην ταινία μυθοπλασίας* (*Narration in the Fiction Film*), by David Bordwell. Routledge (1985). Trans. Irini Stamatopoulou. Thessaloniki, University Studio Press (forthcoming).

Kokonis, Michalis, ed. *Ο κινηματογράφος της δράσης και της περιπέτειας* (*Action and Adventure Cinema*), by Yvonne Tasker. Routledge (2004). Trans. Athina Ioanidou. Thessaloniki, University Studio Press (Forthcoming).

Kokonis, Michalis, ed. *Τα κινηματογραφικά είδη του Χόλιγουντ, (Hollywood Film Genres)* by Thomas Schatz. McGraw Hill (1981). Trans. Mara Tsoumari. Thessaloniki, University Studio Press (2013).

Kokonis, Michalis, ed. *Μια κάποια τάση του κινηματογράφου του Χόλιγουντ, 1930-1980 (A Certain Tendency of Hollywood Cinema, 1930-1980)* by Robert B. Ray. Princeton University Press (1985). Trans. Nikie Spyropoulou. Thessaloniki, University Studio Press (2011).

Kokonis, Michalis, ed. *Οι Ταινίες του Άλφρεντ Χίτσκοκ (The Films of Alfred Hitchcock)*, by David Sterritt. Cambridge University Press (1993). Trans. Sofia Zografou. Thessaloniki, Paratiritis (1997).

Kokonis, Michalis, ed. *Οι Ταινίες του Βιμ Βέντερς (The Films of Wim Wenders)*, by Robert Phillip Kokler & Peter Beicken, Cambridge University Press (1993). Trans. Avra Sidiropoulou. Thessaloniki, Paratiriti (1996).

Kokonis, Michalis, ed. *Οι Ταινίες του Γούντυ Άλλεν (The Films of Woody Allen)*, by Sam Girgus, Cambridge University Press (1993). Trans. Christos Kazolias. Thessaloniki, Paratiritis (1996).

Co-editor of a book :

Kokonis, Michalis, Gregoris Paschalidis and Filemon Bantimaroudis eds. *Τα ψηφιακά μέσα: Ο πολιτισμός του θεάματος και του ήχου (Digital Media: The Culture of Spectacle and Sound)*. Athens: Kritiki (2010)

Co-editor of a Journal:

Kokonis, Michalis, Gregoris Paschalidis eds. *Cultures of Vision / Visions of Culture. Gramma/Γράμμα: Journal of Theory and Criticism / Περιοδικό Θεωρίας και Κριτικής*. Thessaloniki, Aristotle University (1999).

Author of chapters in books:

Kokonis, Michalis “The Spectator’s Reality: A Revision of Screen Space Aesthetics through Cognitive Film Semiotics” in *International Handbook of Semiotics*. Ed. Peter Trifonas. Springer Publications (2015):1109-1124.

Kokonis, Michalis. “Is There Such a Thing as a Greek Blockbuster? The Revival of Contemporary Greek Cinema.” In *Greek Cinema: Texts, Forms, Identities*. Eds. Yannis Tzioumakis & Lydia Papademetriou. Intellect Publishing (2012):37-53.

Kokonis, Michalis. «Το κινηματογραφικό καρέ ως σημασιολογικό και πραγματολογικό όριο μέσα από τη νέα γνωσιακή σημειωτική του κινηματογράφου» (“Semantic and Pragmatic Boundaries of the Cinematic Frame through Cognitive Film Semiotics.”) Eds. Gregoris Paschalidis, Eleni Hondolodou and Iphigenia Vamvakidou. Greek Semiotic Society, University Studio Press (2011): 375-425.

Kokonis, Michalis. «Ψηφιακή Ψυχαγωγία: Παιχνίδια Υπολογιστών και Βιντεοπαιχνίδια» (Digital Entertainment: Computer and Video Games.” In *Digital Media: The Culture of Spectacle and Sound*. Eds. Michalis Kokonis, Filimon. Bantimaroudis and Gregoris Paschalides Athens, Kritiki (2010):339-400.

Kokonis, Michalis. “‘Prophecies are rugged and dirty:’ Algeny as Metaphor in Cronenberg’s Cinematic Vision of the Future.” *Biotechnology and Medical Themes in Science Fiction*. Ed. Domna Pastourmadzi. Thessaloniki, University Studio Press (1994). 243-274.

Kokonis, Michalis. «Το μελόδραμα στον ελληνικό κινηματογράφο» (“Greek Cinema Melodrama.” Στο *Μελόδραμα: Ειδολογικοί και Ιδεολογικοί Μετασχηματισμοί (In Melodrama: Generic and Ideological Transformations)*. Eds. Savvas Patsalidis & Anastasia Nikolopoulou. Thessaloniki, University Press (2000). 345-402.

Kokonis, Michalis «Η κρυφή γοητεία της μυθοπλασίας: Το παράδειγμα του γουέστερν» “The Secret Charm of Mythmaking:

The paradigm of the Western.” Στο *Ιστορίες και Μυθιστορίες: Made in the U.S.A.* (In *Stories and Mythmaking Made in the U.S.A.* Eds. Savvas Patsalides & Georgia Theodosiadou. Thessaloniki, Step Publications, (1993): 101-133.

Author of articles in refereed journals

Kokonis, Michalis. “Intermediality between Games and Fiction: The “Ludology vs. Narratology” Debate in Computer Game Studies: A Response to Gonzalo Frasca,” *Acta Universitatis Sapientiae*. Ed. Agnes Poetho. Sapientia Hungarian University of Transylvania, Cluj, Napoca, Romania (2014):171-188.

Kokonis, Michalis. “The Reader as Author and the Ontological Divide: *Rome Total War*TM and the Semiotic Process.” *Γράμμα / Gramma. Περιοδικό Θεωρίας και Κριτικής / Journal of Theory and Criticism*. Eds. Alexandros F. Lagopoulos and Karin Boklund-Lagopoulou. Volume 20. Thessaloniki, Aristotle University (2012): 145-167.

Kokonis, Michalis. “Hollywood’s Major Crisis and The American Film ‘Renaissance’.” In *Γράμμα/Gamma. Περιοδικό Θεωρίας και Κριτικής/Journal of Theory and Criticism*. Eds. Tatiani Rapatzikou & Alikì Varvogli. Vol.16. Thessaloniki, Aristotle University (2008): 169-206.

Kokonis, Michalis. “Peter Greenaway’s *Belly of an Architect*: A Semiologist’s Feast.” *Semiotica: Journal of the International Association of Semiotic Studies*. Ed. Thomas A. Sebeok. Berlin/New York: Mouton de Gruyter, 115, 1-2 (1997): 81-100.

Kokonis, Michalis. “Postmodernism, Hyper-Reality and the Hegemony of Spectacle in New Hollywood: The Case of the *Truman Show*.” In *Cultures of Vision / Visions of Culture. Gramma/Γράμμα: Journal of Theory and Criticism/ Περιοδικό Θεωρίας και Κριτικής*. Eds. Michalis Kokonis & Gregoris Paschalidis, Thessaloniki, Aristotle University (1999): 41-72.

Electronic Publications

Kokonis, Michalis. «Τζιν Κέλι, χορευτής, χορογράφος, σκηνοθέτης: Η ενσάρκωση της αρρενωπότητας στα μιούζικαλ της δεκαετίας του '50». ("Gene Kelly: Dancer, Choreographer, Film Director: Embodiment of Masculinity in the musicals of the 0'50s"). Στο *Χω/ορο-γραφώντας την Αμερική (In Chor-erographing America*. (Eds. Tatiani Rapatzikpou and Smaragda Yemenedzi-Malathouni). HelAAS (Hellenic Association of American Studies. Thessaloniki, Aristotle University (forthcoming).

Kokonis, Michalis. «Αριστεροί και δεξιοί κύκλοι ταινιών της δεκαετίας του '60, ή τι απέγινε ο τυπικός ήρωας του κλασικού Χόλιγουντ»; ("Left and Right Wing Cycles of Movies in the '60s, or Whatever Happened to the Classical Hollywood Hero?") στο *Απεικονίσεις της Αμερικής (Visualizing America)*. (Eds. Tatiani Rapatzikpou and Smaragda Yemenetzi-Malathouni. HelAAS (Hellenic Association of American Studies. Thessaloniki, Aristotle University (forthcoming).

Kokonis, Michalis. "The Game vs. Cinema Industries in the Digital Era: Tactics for Growth/Survival on the Cultural Scene and Prospects for the Future." *European Network for Cinema and Media Studies*. Necs publication committee (www.necs-initiative.org) (2011)

Also, participation with topic presentation in more than 40 domestic, international and world conferences.

Other achievements

2003-2010 member of the Administrative Committee of the Department of Film, Faculty of Fine Arts Aristotle University

2010-2012 Vice chair of the School of English, Aristotle University

2006-2008, 2010-2012, 2013-2017 Chair of the Department of Translation and Intercultural Studies, School of English, Aristotle University.