


Personal Profile

Given Name	Hans	Mid Name	Detlef		
Family Name	Feger	Gender	Male		
Nationality	Germany	Date of birth	1956-01-26		
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Academic Title	Professor or equivalent	Current Working University/Institute	Freie Universitaet Berlin Department of Philosophy		
Education Background	Duration	University/Institute	Major	Degree	
	1976-04-01--1985-04-30	Free University Berlin	Philosophy and German Literature	Bachelor	
	1990-04-01--1995-04-30	Free University Berlin	Philosophy and German Literature	PhD	
	1985-04-01--1995-04-30	Free University Berlin	Philosophy and German Literature	Master	
	1995-01-04--2004-04-30	Free University Berlin	Philosophy and German Literature	Other	
Working Experience	Duration	University/Institute	School/Department	Academic Title	Course Title
	1990-04-01--1920-12-30	Free University Berlin	Department of Philosophy	Professor or equivalent	Introduction into Classical German and Chinese Aesthetics
Research Field	Philosophy				
Publications	Hans Feger: Die Macht der Einbildungskraft in der sthetik Kants und Schillers. (Diss.) Heidelberg, Winter-Verlag 1995 [351 S.] - Japanische bersetzung, Daigaku Kyoiku Shuppan Ltd. (2002). Hans Feger: Poetische Vernunft. Moral und sthetik im Deutschen				

	<p>Idealismus. Stuttgart, Metzler Verlag 2007 [630 S.]. Hans Feger: Handbuch für Literatur und Philosophie. Stuttgart, Metzler Verlag 2013. Hans Feger: Friedrich Schiller. Die Realität des Idealisten. Ringvorlesung an der Freien Universität Berlin. Heidelberg, Winter-Verlag 2006 [393 S.]. Hans Feger: Das besondere Schicksal der Vernunft – The Fate of Reason. Contemporary Understanding of Enlightenment. Tagungsband. Würzburg 2013. Yearbook for Eastern and Western Philosophy. Public Sphere and Publicity. Vol. 1–4, Ed. by. Feger, Hans / Dikun, Xie / Ge, Wang. Berlin, De Gruyter 2016ff.</p>
Other Achievements	<p>–Project manager of the German–Chinese Alumni–Network of Humanities –Head–Instructor of German–Asian Graduate Group at Free University of Berlin –Principal Investigator of Friedrich–Schlegel–Graduate School –Honorary professor for Philosophy at Huazhong University of Science and Technology in Wuhan / PR China (2013), –at Szechuan Foreign Studies University in Chongqing / PR China (2013) and –at Beijing Foreign Studies University / PR China (2010) –Honorary professor for German Literature appointed 2015/16 at Zhejiang University / –Hangzhou (high–end–recruit–program) –Honorary professor for Philosophy appointed 2015/16 at Shanghai International Studies University (high–end–recruit–program) Research Areas: Kantian Philosophy; Aesthetics; 19th–century Continental Philosophy (Fichte, Schelling, Hegel); History of Moral Theory; Existentialism (Kierkegaard, Sartre); Intercultural Philosophy; Chinese Philosophy, Enlightenment, Storm and Stress, Weimar Classic (Schiller), Romanticism; Literary Theory and Aesthetics (Schlegel, Novalis); Robert Musil and Vienna Modernism Major courses taught in history of philosophy and in history of German Literature Doctorate supervisor of 35 dissertations (22 Chinese scholars)</p>

Course Information	
Course Title	Introduction into Classical German and Chinese Aesthetics
Teaching Language	German
Teaching Methods	online-instruction, lecture notes, reading assignments in the textbook
Type of Class Arrangement (A-H)	A2
Course Description	<p>The seminar will introduce into basic problems of classical German and Chinese aesthetics, philosophy of art, comparative aesthetics and poetology and explain them by means of exemplary texts. It is aimed at students of the German Department who are interested in philosophy and literature. The following topics are planned: Baumgarten: aesthetics as "science of sensory knowledge"; Herder, Mendelssohn: aesthetics as "sensory perception" (Aisthesis); Kant: aesthetic reflection as "Erkenntnis überhaupt"; Schiller: Aesthetics as "aesthetic education"; Friedrich Schlegel, Novalis: Poetry as "Gemütserregungskunst"; The discovery of the Landscape (Francesco Petrarca; Joachim Ritter); Zong Bing, "Preface to Painting Mountain and Water" (Mathias Obert); Francois Jullien: "Von Landschaft Leben"; Wang Wei (王微), "Report on Painting" (Mathias Obert).</p> <p>– The lecture is so designed that the students get a regular overview of important positions of classical German and Chinese aesthetics. The lecture is suitable for advanced bachelor students, master students and doctoral students. The participants should be able to understand German fluently and be willing to work with abstract texts. A reader will be provided in advance. The final assessment of the 2-credit-course will be the quality of presentations and a short essay. Conducted in German (and if necessary in English).</p>
Course Syllabus	<p>Course description including objectives: A study of the variety of the basic philosophical teachings of classical German and Chinese Aesthetics in terms of short statements. Topics for each session: 1. (July 19) Einführung: Aesthetik als eigenständige philosophische Disziplin 2. (July 19) Baumgarten: Aesthetik als Wissenschaft von der sinnlichen Erkenntnis " 3. (July 20) Herder, Mendelssohn: Aesthetik als sinnliche Wahrnehmung " 4. (July 20) Moritz: Versuch einer Vereinigung aller schönen Künste und Wissenschaften unter dem Begriff des in sich selbst Vollendeten " (1785) 5. (July 22) Kant: Aesthetische Reflexion als Erkenntnis überhaupt ". Der systematische Ort der Kritik der Urteilskraft 6. (July 22) Kant: Die Analytik des Schönen " 7. (July 23) Kant: Die Analytik des Erhabenen " 8. (July 23) Schiller: Aesthetik als Aesthetische Erziehung " 9. (July 26) Schiller: Die Funktionsbestimmung der Kunst und die transzendental-anthropologische Ableitung des Spieltriebs ( Aesthetische Briefe " 7-9 u. 10-15). 10. (July 26) Poesie als Gemütserregungskunst ". Frd. Schlegels Transzendentalpoesie und Novalis' Theorie des ordo inversus 11. (July 27) Frd. Schlegels Begriff der Ironie und das Projekt einer Kommenden Mythologie 12. (July 27) Schopenhauer: Kunst als Entlastung vom Leiden 13. (July 29) Die Entdeckung der Landschaft (Francesco Petrarca; Joachim Ritter) 14. (July 30) Zong Bing, Vorrede zum Malen von Berg und Wasser " (Mathias Obert) 15. (July 30) Francois Jullien: "Von Landschaft Leben " 16. (July 30) Wang Wei (王微), Bericht über das Malen " (Mathias Obert)</p>

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Course Assessment	-Students will have to complete a presentation and a short essay as well. -Required and / or recommended readings: -Students are expected to carefully read the texts of the reader, submit assignments on time, and complete examinations as scheduled. -Required and recommended readings: see schedule
Course Books and Recommended Reading	Students will be provided with a reader containing all relevant texts as well as pertinent research literature at the beginning of the seminar. The reading volume per day is approximately 10-15 pages. Basic literature: Maria Reicher: Einführung in die philosophische Ästhetik. Wissenschaftliche Buchgesellschaft (wbg-academic), 3. Aufl. Darmstadt 2015, ISBN: 9783534266487.